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The Carmel Pine Cone -- Cymbal

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 Copy 10c

Plans Complete For The Valley's Fiesta Sunday

In order that everyone may enjoy the barbecue that is to be a part of the Fiesta de Los Amigos in Carmel Valley on Sunday, arrangements have been made this week by the committee with the Carmel Valley Inn to take care of the over-flow. The entire 500 tickets, originally planned for the event, were completely sold out last week.

Those who attend the barbecue at the Inn will be eligible to attend the entertainment at La Rancheria and also the dance in the evening. The barbecue at both places will begin at 4:30 and the same menu will be served. The skits, arranged under the direction of Larry Moore, will begin about 5:30, while the dancing will begin at 9.

Valley old-timers are to be honored at a special table, and there will be strolling musicians. Many guests will be wearing authentic Spanish costumes.

★

Tor House Now Has Electricity

Tor House, home of famed Robinson Jeffers, now has electricity. The rock house on Carmel Point is probably the last place on the Peninsula to hold out against the modernization, and, now, not only is the place equipped with electric lights, but a new electric range has been installed to take the place of the kerosene stove.

The change was made because Mrs. Jeffers no longer could obtain the necessary wicks for the kerosene lamps. Tor House was built by Jeffers himself early in 1920.

★

Monterey Will Celebrate Her 179th Birthday

Monterey will celebrate its 179th birthday this year by honoring its founder, Don Gaspar de Portola, famed explorer and patriot of Spain.

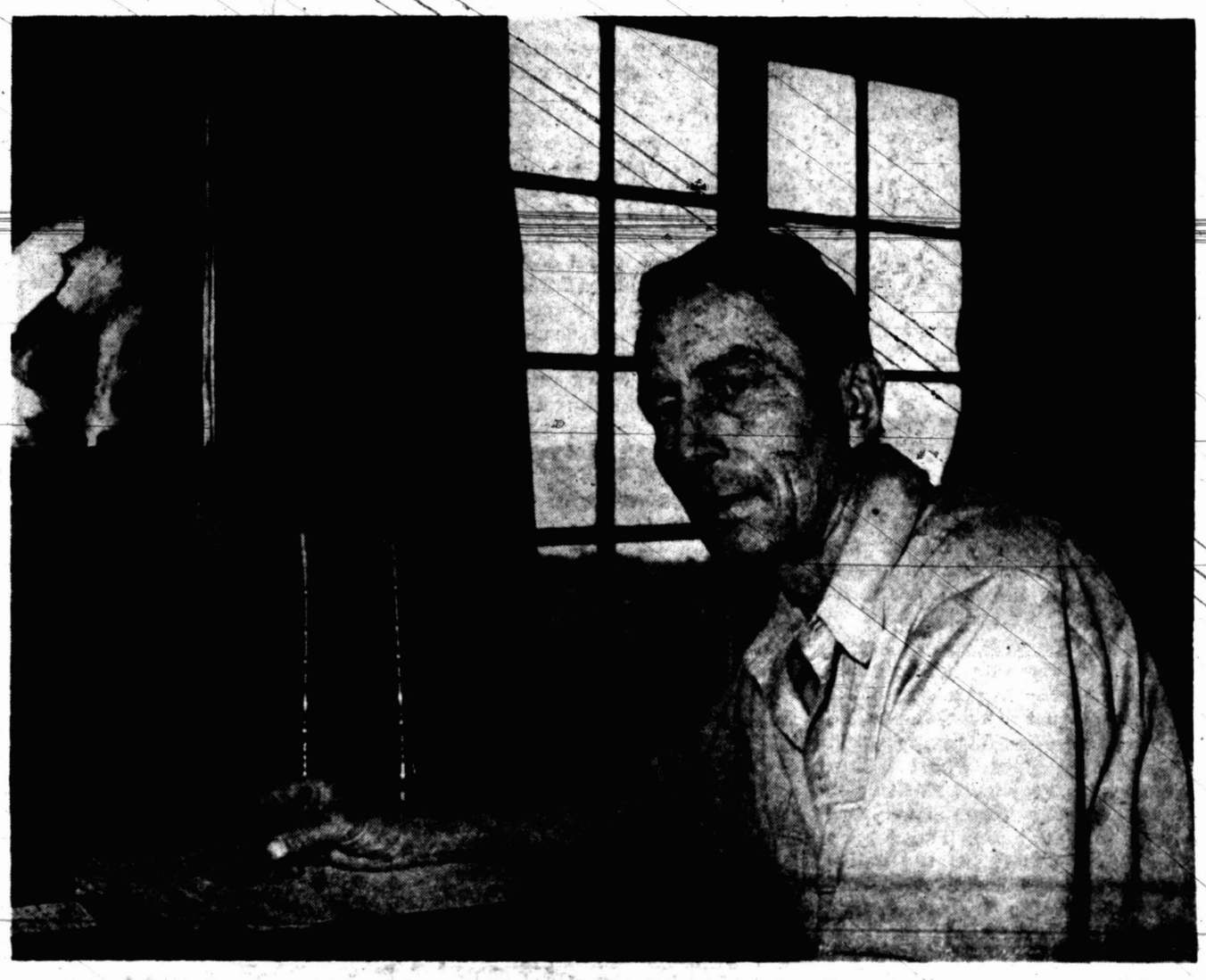
At ceremonies to be held today a bronze plaque furnished by the California Centennials Commission will be unveiled by Senora Lopez ed Hera, wife of the Spanish consul of San Francisco.

The tablet, to be dedicated at the entrance to the Monterey Presidio, will be inset in a boulder of granite. The base is being supplied by the Monterey History and Art Association.

On that memorable occasion nearly two centuries ago, Portola greeted Father Junipero Serra's arrival by sea from San Diego. Through the combined efforts of both men, a mission, presidio and civil settlement, which later became Monterey, were formally established.

The ceremonies, scheduled to be held at 3 o'clock this afternoon, will follow the annual Merienda luncheon honoring the 179th birthday of the old Pacific Building.

Robert L. Underhill, California historian, is credited with the suggestion of creating a suitable monument honoring Portola. Mr. Underhill, together with Joseph R. Knowland, Commission chairman, Dr. Herbert E. Bolton of the University of California.



Robinson Jeffers, world-famed poet, has succumed to modernization at his home on Carmel Point, Tor House, with the announcement that electricity has been installed there. Kerosene lamps have been used by the Jeffers family since early in 1920 when the house was built, but scarcity of the needed wicks made the changeover necessary.

Music And The Other Arts

Editor's note: Some years ago, David Alberto wrote this series of lectures for the Baltimore Music Society on the subject of music in relation to all the other arts. The mansuscript has been made available to the Pine Cone and the editor feels it a privilege to be given the opportunity to publish it. Mr. Alberto, well-known pianist, says he wrote the lectures during the depression and felt very rich when he was given a check for $100. Some time later, however, he began to figure and found that, for all his work, his pay amounted to 25 cents on hour. Here is the first installment:

BY DAVID ALBERTO

Some two months ago the celebrated French pianist, Robert Schmitz began a series of weekly broadcasts and I, as likely some of you, was listening in; I, at least, in a rather inattentive manner. Previously Mr. Schmitz had discussed these future broadcasts with me and I observed that his principal concern was how to inject such qualities into these appearances as might interest a nation-wide audience.

I confess my attention was divided—not because of a lack of interest, but because of a greater interest in which I was absorbed, for an hour previously the commission was received which has resulted in these pages. And what concerned me at the moment was similar to the earlier problem of Mr. Schmitz—how could I present this reading in a manner which would interest and instruct and afford entertainment to you who are assembled as these words are read? Since then I have devoted much time to place within these pages those qualities mentioned and it is my sincere hope that I have succeeded and that you, my unseen audience, will find but little boredom in the lines which follow.

Must this lecture bear a title? Then I shall call it "A Concrete Attempt to Grasp the Impalpable."

It will be the object of this paper to segregate what may prove of value to the layman as an aid in better understanding and appreciating composition from the more technical matter which could serve none save one seriously concerned with composition.

In proceeding it will be attempted to explain music in terms of speech and also in terms of other arts—paintings, architecture and sculpture—palpable arts, less abstract and therefore, because of some inexplicable reason, more readily understandable. Probably it is not strange that these other arts are more readily understood, for music is a fleeting thing which, to be grasped as a whole, must be borne in the memory, a mental feat not within the ability of every man.

Of course, the real contention within ourselves is that we intuitively ask how a formless thing can possess form and we offer a silent negative answer. Rather than combat this inherent tendency we may get around ourselves through an illusory deception which will affix to this art of sounds a seemingly solidified quality. In short we will compare this

(Continued on Page Thirteen)

Children Wanted For Play At Forest Theater

"Over the Fairy Line," a children's play, will be presented at the Forest Theater under the direction of Blanche Tolmie, and tryouts will be held at Sunset School tomorrow morning at 10 o'clock. All children interested in taking part in the play are urged to be there.

Although the date has not been decided upon definitely, it is believed that the play will be produced on July 2 and 3. Miss Tolmie produced the play here in 1930 and it was a great success at that time.

★

Rezoning Hearing Monday In Salinas

Another hearing on the application for rezoning at the intersection of Highway 1 and the Carmel Valley road will be held Monday afternoon at 2 o'clock at the meeting of the Monterey County Planning Commission in Salinas.

Additional protests are expected to be heard by individuals, despite the fact that Carmel Unincorporated recently decided to compromise on the matter. It voted in favor of a limited extension of the commercial zoning.

★

JOIN THE VOLUNTEERS

Here is another reminder to send in your donations to the Carmel Volunteer Fire Department. Funds acquired will be used to purchase a moving picture projector for educational films, uniforms, magazine subscriptions, relief work and other causes. Just mail whatever amount you can spare to the Carmel Volunteer Fire Department, P. O. Box 625, Carmel.

Students Graduate June 10

A class of 58 students will be graduated from Carmel High School on next Friday night, when a program will be presented at Sunset Auditorium beginning at 8 o'clock.

The class will be presented by Stuart Mitchell, district superintendent, and the class speaker will be Patricia Timbers whose topic will be What to Do When You Are Not Doing Anything. Valedictorian is Nancy Page and she will speak on Twenty-five Years Ago and Tonight. The program will be as follows:

Processional, "Pomp and Circumstance," Elgar, Carmel High School Orchestra.

Invocation, Reverend James Kelly.

Salute to the Flag, led by William Marquardt.

Star Spangled Banner.

Instrumental Ensemble, Nocturne, Mendelssohn; Little Soldiers, Pierne. Members of the ensemble are Raul Artellan, Margot Campbell, Hilary Carnson, Elton Clark, Dick Gargiulo, Delfo Giglio, Jennefer Lloyd, Nancy Page, Patricia Timbers and Ruth Van Niel.

Salutatorian—Music in Education, Elton Clark.

Violin Solo, Praeludium and Allegro, Kreisler, Delfo Giglio, accompanied by June Kocher.

Class Speaker, What to Do When You Are Not Doing Anything, Patricia Timbers.

Piano Solo, Sonata Op. 2 No. 1, Beethoven, June Kocher.

Valedictorian — Twenty-five Years Ago and Tonight, Nancy Page.

Vocal ensemble, Murmuring Zephyrs, Jensen, and As Torrents in Summer, Elgar. The vocal ensemble includes Georgann Bell, Leslie Bracisco, Jackie Briggs, Patsy Canoles, Louise Daniels,

(Continued on Page Sixteen)

★

Students Will Attend New School Next Monday

Children from primary grades of Sunset School will attend class in the new Dolores street school beginning Monday for the last week of the school year, according to an announcement made yesterday by officials of the Carmel Unified School District.

The final okey was given Wednesday afternoon, and equipment will be installed over the weekend. By making a careful study of conditions, officials feel it will be possible to eliminate the "bugs" during summer vacation period.

Classes to be moved will be: Mrs. Marjorie McCausland's kindergarten; Mrs. Constance Riggin's first grade; Mrs. Katherine French's second grade, and Mrs. Myra Mylar's fourth. Hours for the younger two grades will be 9 to 2 and the others from 9 until 2:30.

Traffic conditions will be carefully studied, and a police officer will be on hand at Camino Del Monte and Junipero to check on the situation at that point. A careful study of all the traffic conditions will be made under the supervision of Chief of Police Roy Fraties.

Sporting NOTES

SPORTS SCHEDULE

Tonight — Masseros (Watsonville) vs. Pine Cone, 8 p. m. (Bay League game.) Salinas Pascos vs. Boys' Club, 6:30 p. m.

Saturday, June 4 — Wilder & Jones vs. Don Castros at Castrobille, 8 p. m. (Bay League.)

Monday, June 6—Pine Cone vs. Salinas Sportsmen, 8 p. m. (Bay League.)

Tuesday, June 7—Garnero Bakery vs. CYO, 8 p. m.

Thursday, June 9—Carmel Girls vs. CYO Midgets, 6:30 p. m.; Pasco Boys vs. CYO varsity, 8 p. m.

PINE CONE IN CLASH WITH WATSONVILLE TONIGHT

Two unbeaten Bay League teams mix it at Sunset Field tonight when the good Masseras club from Watsonville tangles with the Pine Cone softball nine. Masseras defeated the classy Salinas 526 Club, 5 to 2, in their first Bay League outing. As the 526 Club was favored to cop the top spot in the league, the Massera victory puts the Watsonville entry in a favorable position. The Pine Cone also made their initial outing a victorious one by hurdling Jack's Log Cabin, 10 to 2.

Ky Miyamoto will be the Pine Cone choice to still the potent bats of the invading Watsonville crew. Steady Joe Nicholson will handle the catching assignment.

Tomorrow night, at Castroville, the high-flying Wilder & Jones nine crosses bats with the Don Castros. Both teams won their first Bay League games and the fur should fly at Castroville tonight. Tiger Walker will go after his second league victory and should give the Dons an interesting evening. Walker is rapidly rounding into his 1948 form, which was good enough to pitch Taft to the World's championship. Whitey Moore will toe the slab for the Don Castros, and the crafty old boy may have enough stuff to get the job done against the hustling W&J nine.

Next Monday night brings a Bay League doubleheader to Sunset Field. At 7 o'clock, the Pine Cone and Salinas Sportsmen take the field and at 8:15 the Salinas 20-30 Club will square off against the Salinas 526 Club.

MODEL PLANE CONTESTS TO BE HELD IN S. F.

Dates and places for the 1949 high-spot competition among Northern California model plane flyers were announced today by the contest committee of the Plymouth dealers of Northern California, sponsors of the meet.

Flyers of control line models will meet on Sunday, July 10, at the Polo Field, Golden Gate Park, San Francisco. The free flight models will be flown in competition the following Sunday, July 17, at the Warm Springs Airport, Milpitas. Arrangements for indoor models will be announced later.

Eight all-expense trips to the Internationals at Detroit are included in the prizes hung up for Northern California modelers by the Plymouth dealers of Northern California. The winning modelers will compete as a team at Detroit against similar teams from areas throughout the United States as well as against modelers representing various foreign countries.

CRICKET CLUB

The Del Monte Cricket Club will have its first home game in the regular league schedule on Sunday, June 5, when the San Francisco Peninsula Cricket club will be entertained at Carmel High School, starting at 1 o'clock. It is hoped that all members of the club will attend. Others interested will be welcome. The usual Thursday evening practice will be held at Carmel on June 2.

CYO MIDGETS DUMP SEASIDE, VARSITY BOWS TO MONTEREY 20-30, TIES EAGLES

Jim Muscutt's little CYOers packed too much luck for the Seaside Juniors last Monday night and outlasted the visitors to gain an 8-7 victory. Although the little Muscutt's picked up but one hit, a series of walks and fielding miscues shoved across their 8 markers. Bob Black, CYO hitter, gathered the only base knock for the locals. Paul Ricketson and Ben Artellan shared the mound duties and allowed the visitors seven hits.

The Monterey 20-30 Club oldsters knocked the props from under the Belvail-mentored CYO varsity, 11 to 6, in an old-fashioned slugging battle. Carl Baxter, 20-30 second sacker, was very fond of Denicio Narvaez's offerings and helped himself to a healthy 3 for 4. Narvaez K'd eight Club swingers and allowed the same number of hits. Four walks in the fifth inning helped the 20-30 to accumulate six runs and ice the contest. Newt Goodrich, with three walks and one hit, was the leading swinger for the CYO lads.

Paced by Newt Goodrich's terrific hitting which included a home run and three singles, the CYO varsity earned a 9-9 deadlock with the ubiquitous Eagles aggregation last Tuesday night. Newt had a field day at the expense of hurler Briggs, scoring three runs and driving in five more. The Eagles had one big inning off the deliveries of Denicio Narvaez and dented the platter for five tallies, hitting all the way around the batting order. The game was called at the end of the seventh to allow the second game to get started.

NEILS REIMERS TOP STICKER AT CARMEL HIGH SCHOOL

Neils Reimers, rangy center fielder of the Carmel High School baseball team, has shown the way to all the Padre hitters to end the season with a nifty .354 average. Neils combed enemy pitching for 17 safe hits in 48 times at the dish. Stewart Emery's .286 average earned him the runner-up spot.

The averages:

	Ab	R	H	Ave.
Neils Reimers, cf	48	5	17	.354
Stu Emery, 3b	35	11	9	.286
Art Harber, c	36	4	8	.222
Walt Frey, lf	32	13	7	.219
Bob Updike, ss	47	11	10	.213
Don Canham, c	19	3	4	.211
Dick Weer, 2b	43	6	9	.209
Bill Daniels, rf	24	4	5	.209

PADRES NAIL GILROY IN TEN INNING GAME

After battling for ten torrid innings, the Carmel High School horsehiders managed to eke out two runs and gain a belated verdict over the fine Gilroy nine. Final score was 6-4, and the tussle was a thriller all the way. Gilroy drew first blood in the initial frame when pitcher Payne crashed a 400 foot home run with one mate aboard. Carmel bounced back to knot the count when Reimers and Daniels picked up a brace of hits. In the fifth inning the Padres went ahead, 4 to 2, only to see the Mustangs pull abreast of them in the sixth.

Henry Overin, Carmel's freshman pitching sensation, appeared to get stronger as the game lengthened out and held good game control after the sixth heat. Henry struck out 17 and allowed five blows.

Weer, Daniels and Reimers collaborated to shove across the winning markers in the tenth and give Overin a well-earned victory. All the Red and Gray players were underclassmen and will be back for another year of CCAL competition.

Link Magazine Is Edited By Former Carmel Resident

Link magazine, edited by a former Carmel resident, Rev. Delmar L. Dyreson, will feature in its June issue an aritcle on Palomar, the mightiest telescope made. The story was compiled by Miriam E. Bradbury from material furnished by the California Institute of Technology. The Link was established in 1942 and at the present time has a monthly circulation of 65,000,mainly among the personnel of the Army, Navy, Air Force, Marines and Veterans Administration reaching readers in every continent except South America. A limited number find their way to readers behind the Iron Curtain. The publication is underwritten and provided without cost to service people by 43 Protestant denominations functioning through the agency of the General Commission on Chaplains, which continues also the work of the Service Men's Christian League. A number of civilians, particularly ex-service people, are regular subscribers, but the publication is not sold on newsstands except in Washington, D. C.

Mr. Dyreson served four of his five years in the Army as a chaplain in the Third Infantry Division and early in 1942 was stationed at Fort Ord. In 1946 he was called to Washington to assume the position of associate director of the General Commission on Chaplains which included als the editorship of the Link and the Chaplain. The Chaplain is a 48 page professional journal issued bi-monthly for chaplains and clergymen.

In 1948 Mr. Dyreson went to Europe as an accredited press representative to the First World Assembly of Churches in Amsterdam. Following the world assembly he visited U. S. Army and Air Force chaplains in Germany and Austria. This included a jaunt into Berlin via the airlift.

He also visited places of historic and ecclesiastical interest in London, Edinburgh, and made an extensive motor tour of Ireland.

He is also active with the President's committee on religion and welfare in the Armed Services.

Mrs. Dyreson and their two children were well known in Carmel. Delmar A. Dyreson is now a sophmore at the University of Maryland, and Constance, recent winner of a hockey championship, is a junior at Central High School, Washington, D. C.

Edward Weston To Teach At Session

The 1949 summer session of the California School of Fine Arts, San Francisco, will be held from July 5 to August 12 and will include a complete schedule of classes in fine arts, commercial arts, and crafts.

Edward Weston will be one of two guest instructors for the session and will conduct special classes in the art of photography at his studio here. The other guest instructor will be Mark Rothko, one of the foremost modern artists in the country, who will conduct classes in painting for advanced students.

Information relative to day and evening sessions may be obtained by writing to the school at 800 Chestnut Street, San Francisco 11.

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Road To Frisco At First Theater Is A Sure Cure For What Ails You

Are you suffering from excesses of depression? Do you see spots before your eyes every time Shakespeare is mentioned? Perhaps what you require is a strong dose of the Road to Frisco, which opened last weekend to an enthusiastic audience at California's First Theater.

Hero and heroine were played by Holt Wood and Betty Bass. Mr. Wood not only had all the girls a-twitter as the dashing cowboy who rescued his gun-tootin' sweetheart, Miss Bass, from the cruel clutches of the villian, gentleman crook, Alex Olivetti, and his femme fatale, Barbara Beckett, but also was kept busy as the handsome and suave master of ceremonies. Betty Bass, as the sweet, but brave heroine, brought the house down with her grimaces.

The three most outstanding character performances of the evening were presented by old troupers Dee Olivetti and Andy DiGirolamo as the fighting Donovans with Irish brogue and comedy that should delight the hearts of many. Patrick Lee Holmes, newcomer to the local stage, was wonderful in his rendition of a toothless old miner, in fact so convincing was his performance and make-up that I had to look twice at my program to make sure it was the same handsome young man in the olio.

Much credit must be given to Henry McCord, not only for his part as the man with a grudge against the world, but also to his splendid personality which held the stage whenever he appeared.

Alex Olivetti and Barbara Beckett were very hiss-able as the villian and villianess despite Mr. Olivetti's line trouble and Miss Beckett's rather unanimated voice. Robert Coulon played the mine president very ably indeed.

Great melodrama and delightfully corny, the production not only boasts a play but also has a gusty olio thrown in for good measure. Outstanding in the olio was a lively ditty, These Shoes Are Killing Me, screamingly funny in its Betty Bass interpretation; also a spicy number with local interest, On the Road to Monterey, performed by Henry McCord and Holt Wood; but perhaps climaxing the entire olio was an acrobatic take-off by the three Atlases, Dee Olivetti, Patrick Holmes and Andy DiGirolamo, who modestly call themselves the Gold Coast Tumblers. They appeared in pink tights and turquoise bloomers that would shock Gypsy Rose Lee.

Rhoda Johnson did a beautiful job on the costumes, as usual, and was assisted by Patricia Trevvett and Frances Dills. Lights by Kay Knudsen; stage manager and technician, Richard Johnson; properties, Henry McCord; street publicity, Robert Jensen and Jimmie Vincent. The sets were executed by Maxine Albro, long famous for her artistic accomplishments in the First Theater. Special laurels must go to Lucy Valpey for her piano backgrounds. In tragedy or comedy, every piece suited the mood.

The Road to Frisco is a Denny-Watrous production, ably directed by Freeman Sargent, who is remembered for his splendid direction and performance in the last First Theater production. The Road to Frisco will play, Saturday and Sunday nights and weekends thereafter and is a sure cure for what ails you.—Helen Prosser.

★

Industrial consumption of silver in the United States in 1947 was about 100,000,000 fine ounces.

Peninsula Pets Is New Organization

Peninsula Pets, a service for the animals of the Peninsula has been established by Bess Prewett and Shane Ryan of Carmel. In cooperation with the local veterinarians an effort is being made to limit the number of homeless cats, kittens, dogs and puppies.

A fund has been established whereby the cost of spaying dog and cat mothers may be subsidized, the owner of the animal paying $3 and the balance of the doctor's fee being paid out of the fund. The animal's owner may choose any veterinary he wishes.

Peninsula Pets will try to place homeless kittens but the supply greatly exceeds the demand. By spaying the mothers the supply may be reduced to a point where the wanted kittens and puppies may be cared for. The operation will not harm the animal.

The Peninsula is an animal loving territory. The necessity for destroying approximately 1,600 cats and 700 dogs a year is a distressing thought to persons who have enjoyed the companionship of a dog or a cat. Peninsula Pets is not a shelter. It is a service or exchange. Lists of persons who will give an animal a home and names of those who have kittens to be placed are maintained.

Call 315-J in Carmel and Peninsula Pets will try to provide whatever service is needed and supply detailed information about the spaying process as well as the care of kittens and puppies. For contributions address Box 2437, Carmel.

★

NOW Which Twin Has The Toni?

Governor Earl Warren last week signed a bill which has the effect of guaranteeing the right of a friend or relative to give another friend or relative a home permanent wave, providing no compensation is involved.

The measure, Assembl Bill 997, by Assemblywoman Kathryn Niehouse of San Diego, provides that a licensed cosmetologist may not give a beauty treatment in the home for pay. It specifically exempts domestic home wave treatments, such as the Toni Wave, if no money changes hands.

Signing of the bill points up the fact that another measure introduced at this session, which would have prohibited a person from giving a friend a home permanent, was killed.

This was AB 705, and it was defeated in assembly public health committee after two complete hearings were held. Committeemen buried it after they had received scores of letters and wires from women protesting any legislation which would have curtailed the wide distribution of the popular, inexpensive home wave.

★

Experiments to process rayon from eucalyptus gum fibres are being conducted in Australia.

Gen. Wainwright Issues Appeal For Donations

Signalizing the observance of the month of June as Remember Disabled Veterans Month, so designated by the Disabled American Veterans Service Foundation, General Jonathan M. Wainwright, hero of Bataan and Corregidor and now National Commander of the Disabled American Veterans, issued a statement at foundation headquarters in New York, calling attention to the foundation's need for a $50,000,000 trust fund to support the nationwide rehabilitation service activities of the DAV.

The Disabled American Veterans, for which the foundation is the incorporated trustee, is the only Congressionally chartered organization consisting exclusively of war-disabled veterans and devoting itself entirely to the service of disabled veterans and their dependents.

Through its more than 300 National Service Officers, located in all of the Veterans Administration offices throughout the country, the DAV gives advice and assistance, free of charge, to all disabled veterans who need help. These service officers, all rehabilitated disabled veterans themselves, are trained experts who specialize in helping disabled veterans to prove their entitlement to compensation for disabilities incurred in service, and to obtain medical treatment and hospitalization, vocational training and useful, suitable, gainful employment.

★

New Theory On Dante Is Advanced

A solution to the six-century old mystery of what Dante meant by predicting the Deliverer's birth "between felt and felt" is advanced by Leonardo Olschki in his new book The Myth of Felt which was published this week by the University of California Press.

In presenting his answer to this riddle from The Inferno, Olschki, lecturer and research associate in the Department of Oriental Languages in the University of California, interprets the religious rites, mythological images, political ideas, astrological allusions, and moral concepts associated with the use of felt in old Asia, classical antiquity, and the Middle Ages.

★

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NOTICE OF RATE CHANGE
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"We Tried - But We Didn't Quite Make It"
Some months ago we informed the friends and neighbors we carry here and there that the cost of everything we buy to run a taxi business had gone so high we would have to add the modest sum of a nickel to the price of rides in the Carmel district.
It was the first increase in many years, and many of you, understanding our situation from your own experience, said: "Why didn't you make it a dime like the others?"
We tried, as we promised, to make the small lift serve; but it wasn't enough to pay the bills and start renewing our fleet. Now we find that
STARTING JUNE FIRST we must add ONE NICKEL MORE
to the rate for each unit of Carmel service, because we must replace our pre-war taxis with fresh vehicles as soon as practicable.
Then we can serve you even more effectively, with better equipment, and with less delays for costly car repairs.
We are satisfied that we can make this increase do the trick—and again we want to thank all you good friends and neighbors for your understanding co-operation.
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USS Diodon Is In Monterey Bay For Two Days

The USS Diodon, a submarine representing the latest achievements in the evolution of primitive submersibles to present day offensive fleet weapons, will be in port today and tomorrow for public inspection.

Anchored in Monterey Bay, the submarine will welcome visitors between 1 and 4 p. m. on both days. They will be transported to the ship on small boats which will leave from the Coast Guard dock.

The Diodon is making the two day visit for the purpose of indoctrinating students of the Naval School here.

The sleek, streamlined hull of the Diodon distinguishes it as a product of important technological advances. Within the superstructure and hull are housed snorkel equipment which makes it possible to run on diesel engines while submerged.

Since that time the Diodon has completed its shakedown cruise, participated in fleet maneuvers and maintained a constant training schedule. She participated in "Operation Iceburg" in Arctic waters, and put in brief visits at Bermuda, Rio de Janeiro, Bahia, Trinidad and Balboa, C. Z. Her home port is San Diego, Calif. She was converted to the new fleet type submarine at Mare Islnad Navy Yard in 1947.

Although the Diodon was not among the submarines that accounted for over 6,000,000 tons of the Japanese merchant fleet during the war, it is today actively engaged in training so that it will be ever ready, if necessary, to protect the hard won victory.

Commanding officer of the Diodon is Lt. Comdr. Clarence E. Bell, Jr., USN, of Norfolk, Va. Lt. Comdr. Quentin R. Thompson, USN, of Lake Charles, La., is the executive officer.

CARMEL THEATRE

Open evenings 6:45 Show starts 7
Sat. Mat. 1:45 Sun. cont. 1:45 to 11

FRIDAY - SATURDAY

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Laraine Day
Keenan Wynn
Kirk Douglas
Rudy Valley
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also

WILD WOOLEY WESTERN!
TIM HOLT
GUN SMUGGLERS
8:51

SUN. - MON. - TUES.

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In The Technicolor Hit
MY DREAM IS YOURS
2:20, 4:41, 7:06, 9:24
Sunday Feature Times

with Nancy and Susan

Come the next summery day, you'll be stunning, indeed, on the beach in one of the brand new Gantner of California swim suits from HARRIET DUNCAN'S. All sorts of colors and designs come in the elasticized nylon in both the one and two piece styles. The butterfly pattern, for instance, comes in several gay color combinations with plain colors to be had, too, of course. And there's a white nylon with metallic stripe that's really the last word in sunning and swimming garb. One more surprise, too! Have you heard of Gantron? It's that fabric that glows on the beach! (Two mile visibility, they say!) Smart styles in these suits comes in luscious colors, so don't forget to have a look when you're down at HARRIET DUNCAN'S. The best part, though, is the wonderful price range of the Gantner suits! Stop by HARRIET DUNCAN'S soon and pick out your favorite at a price you can afford. Lincoln and Sixth streets.

'Most everybody's looking for just the right graduation gift about now, and we can tell you where to go. The BY-THE-SEA-SHOP has a marvelous selection of jewelry—a hit on any graduate's list. Watches, especially, are the perfect gift, and here's every variety in the well-known Wylers, Elgin, or Gruen lines. Cards, too, for the occasion, so hurry down and pick what you like. But don't hurry to the wrong place. The BY-THE-SEA-SHOP has moved, and now you'll find it in its new quarters on the north side of Ocean between San Carlos and Dolores.

Now it's warm weather time again, and don't you just love to tramp around in the coolest garb available. The COBBLER SHOP is ready to make things even more comfortable for you with the cutest sandals you ever did see! Oh, the darling toe thong styles, for instance, will be your favorite foot wear, for they're all individually fitted to your foot alone. Six or more varieties of sandals of all kinds to choose from in the color you like, so happy feet are yours for sure! And they have such smart leather bags to match your shoes at the COBBLER SHOP! Pouch style with wooden bottom and over-the-shoulder stray for stylishness. Stop by soon for a fitting at San Carlos and Eighth streets.

"Yum, yum!" we said to ourselves as we smacked our lips over the scrumptuous delicacies on the list of French cuisine done by Fernand at LA MAISONETTE. Chicken Raphael Weil was one tempter, for it's made with just the right chicken, cream sauce, mushrooms, and a dash of wine. And skillful combining of these is the whole secret — that's what French food is famous for. Delicious oyster au gratin will make your mouth water, too, with its green pepper, mushrooms, little tomatoes, and again, that dash of wine—and all of this popped into the oven! Every sort of savory French dish is awaiting you at LA MAISONETTE, where careful and expert attention in the kitchen makes your meal so enjoyable. You'll want to give Fernand's cuisine a try right away soon for a real treat in herbs, seasonings and wonderful flavorings. Lincoln and Sixth—(formerlythe Chop House.)

Company for dinner always calls for something special, so here's a tip to a really scrumptuous dish. There'll be "oh's' and "ah's" aplenty when they sniff hot chicken or turkey being done to a golden brown in the oven — and of course that means you've been to MAC'S POULTRY SHOP. Fryers, broilers, fricasee are to be had, and there's fresh, young turkey, too, this weekend. And MAC'S can also supply you with fresh country ranch eggs for your breakfast table. Don't forget MAC'S POULTRY SHOP at San Carlos and Sixth streets for the best of fresh poultry. Phone 1492-J.

★

Shops Combine Showing

The Lanz Shop and the Silver Thimble presented a smartly paced showing to guests at the weekly Pine Inn fashion luncheon on Wednesday, and, for a change, a sunny day complemented the summer costumes.

Featured by the Silver Thimble were travel robes along practical yet graceful lines, in a variety of fabrics guaranteed to please the choosiest customers. A smart simplicity characterized these robes, shown by Mrs. Elizabeth Moore, and one in deep red, of washable rayon faille, had the additional blessing of being practically crease proof.

No bride could ask for more than the bridal set modeled by Miss Sylvia Thorne. White crepe, satin and lace were used in the ensemble, the billowing gown topped by a three-quarter coat with a lace yoke and full sleeves caught tight at the wrist. Also shown by Miss Thorne were two pajama suits, the first a tailored, lounging type of blue crepe; the second an elegant version in white satin trimmed with lace. The top of the latter would make a beautiful bed jacket. One of the shop's collection of Mabs swim suits, those gems designed to take care of figure problems, was shown in a two piece number of satin lastex in mist green. Mabs suits, incidentally, come in all sorts of luscious colors and prints.

It's just possible that the men in the audience were disappointed at not being able to see all the other lovely underthings carried by Silver Thimble.

Cute, peasanty prints for mother and daughter opened the Lanz showing, with tiny Ruthie Fry nearly stealing the show from her mother, Mrs. Anne Fry. Dainty white touches trimmed the dresses in such a way as to make them appear like pinafores.

In dresses, Lanz designs demonstrate a penchant for flattering necklines and always, somehow, seem to have a gay air about their individuality. Mrs. Fry later modeled a two piece pique outfit consisting of a full white skirt and an emerald green jacket, fitted tightly and trimmed in white. A romantic picture was presented by Mrs. Fry in a white organdy dance frock with a ruffled petticoat apparent underneath its ankle-length hemline. Eyelet was used to trim the bare neckline and to make the wide, offset shoulder straps. The again-popular organdy and the new apron idea were combined to dress up a simple gray frock of rustling taffeta cotton, which was shown by Mrs. Michelin Kelsey. The tiny, tight fitting bodice and full skirt, almost a trademark of Lanz styles, was embodied in all the above dresses, as it was in another worn by Mrs. Kelsey. Also of rustling cotton, this strapless dress in Ming green achieved extra interest by lacing the bodice peasant-style in front.

On the casual side, Mrs. Kelsey modeled a two-piece plaid swim suit, with which she carried the ever-useful terry cloth beach robe. A tennis dress, designed to let you swing a racquet and still look graceful, was worn by Miss Helen Prosser, who also appeared in an amusing print sun dress with matching cap and bag. The strapless, boned bodice for a bare-shouldered look, and a full skirt, both in pique and both to be matched or mixed, should be greeted with approval by those who like to vary combinations.

Flowers to add dainty touches to costumes and flowers for dining room decorations were supplied by N. B. Floyers. El Paseo Beauty Salon dressed the models' hair. The satin scuffies shown were from the Silver Thimble, and the Lanz models wore their shop's slippers.

Next week's event will be given by Maxine's, and reservations for luncheon may be made by calling 600.

The Carmel Pine Cone

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Carmel Pine Cone
Phone 2

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Carmel Valley

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at 8:00 p.m.
Phone the Inn for reservations

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SUNDAY
June 5

☆

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SUNSET SCHOOL NOTES

Mr. Rogers' Sixth Grade

Sunset's intramural baseball league ended May 19 with Denny Johnson's All Stars winning easily. The final standings of the teams was as follows:

	W	L	T
All Stars	10	2	0
Snookers	6	5	1
Babes	4	6	2
Zombies	3	8	1

Boys on the All Stars are Howard Roloff, catcher; Denny Johnson pitcher; Jon Chase, first base; Gary Nielsen, second base; Paul Fratessa, third base; Mark Hildebrand, shortstop; Jimmy Konrad, left field; Dick Ogden, center field; John Thompson, right field, and Roger Newell, second short.

Jon Chase.

My pet's name is Twitter Petrillo. He is a canary bird. The only trick he knows how to do is peck at my teeth. I am teaching him how to hop on my hand. To teach a bird to hop on your hand you have to put your hand in the cage and just keep it there for about a minute so he will think it is a bar. At first he will get scared but in about five days he will start looking it over and begin to trust you a little more. If you are patient, in about a month he will be on your finger.

I love to watch Twitter take a bath. He will splash water and flutter his wings until the floor is all wet. If he takes a bath I give him a treat such as a small slice of apple or a little bit of banana.

Some noises Twitter likes are high pitched records, the vacuum, the radio, and the birds outside.

I enjoy my bird very much and he keeps me company just like another friend. If I ever have another canary I will name it Caruso.—Cynthia Blum.

My mother and I left Carmel on a cloudy Thursday afternoon, to wake up the next morning to brilliant sunshine and snow-capped mountains.

When we arrived at our destination Friday afternoon lovely Mt. Rose Bowl was looking lovelier than ever. We went immediately to our home on Pneumonia Ridge, called so because when there are storms it is terribly cold. The view from our plate glass windows is spectacular. At night you can see all the lights of Reno, Nevada, down in the valley below. In the daytime you can see a range of mountains 200 miles away.

On Saturday morning I went skiing on the Mt. Rose Bowl ski lift. My first few runs I was pretty shaky, but then it all came back to me.

The next day I entered the annual White Stag Junior race, and was lucky enough to win third prize. That meet ended the ski season. The rest of the time was spent in long hikes and exploring the mountains. Part of the time was spent in renewing acquaintances in Reno.

Although I hated to leave this beautiful country I still was glad to get back to Carmel because I missed my friends and my school.

—Leslie Harrison.

This year Mr. Rogers' class as their last day party decided to have a picnic at White Rock. White Rock is about twelve miles up the Carmel Valley, and has a lovely lake just right for swimming. We have decided to leave about noon and take a picnic lunch. After we arrive we are going to take a nice dip in the lake, followed by a good long hike. After we get back we'll have a riproaring baseball game. Just before we leave we are going to have a wiener and marshmallow roast.

All in all we think we shall have a wonderful time.—Bonny Lynn Redhead and Patty Ricketts.

One day we were shown a movie called the Stilwell Road which was about Burma and India's main supply line and the men who built it and protected it during World War II. It was filmed by the Army Signal Corps, and was very exciting, keeping us on the edge of our seats. Once the Japanese cut off the road from Burma, it would mean that Burma was without means of receiving supplies so the Allies tried an unsuccessful glider attack behind the enemy's lines. But we got the road back with an air attack and finally drove the Japs out of Burma.

—Tony Grimm.

About twice a week our class sees a movie in the classroom for the benefit of our Social Studies or Science. The class takes notes on the movies and gets a lot out of it. Usually they are very interesting. Some of the movies we have seen are: Incredible Rio, Battle of the Century, Giants of the Sea, Stilwell Road, Young Uruguay, British Guiana, and No Vacancy.

My favorite was Battle of the Century. It was about a fight between ants and termites. It showed us how the ants used their stingers on the termites and how the termites used their jaws on the ants. The ants were trying to get the termites' home in a tree. The ants carried their dead to the graveyard. Finally the ants were defeated, and the termites had their home. It was very interesting to see how the termites cared for the young.—Judyann Billings.

Mrs. McCausland's Kindergarten

We want to go to the new school because:

There's an outside room and a telephone—Jean Harrah.

It has three playgrounds and you can see the beautiful bay through the trees. We can work outside, too.—Anne Hagemeyer.

It's a perfectly beautiful school.

—Randy Bishop.

It's so new—Lois Patnude.

It's so close to my home and I like it.—Tommy Layton.

They have little porches out of the door and it has a heater.

—Kathleen Miller.

It's a very clean school.

—Lynette Coulon.

The room is so big we can build more railroad tracks.

—Winston Sargant.

It means we have no more asphalt playgrounds.—Jim Pruitt.

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HI CHATTER

By Nancy Page

The posters are all down, campaigning is over, and another big student body election has come to a close at CHS. Although a few offices had only one candidate, most of the contests were close, with the results being: Legare McNeill, student body president; Erick Short, vice-president; Janice Hatton, secretary; Christine Malvido, commissioner of finance; Eleanor Taggart, commissioner of publicity and publications; Shirley Elliot, commissioner of social and community affairs; Jim Hare, commissioner of boys' athletics, June Updike, commissioner of girls' athletics, and Marilyn Draper, Joan Sanders, Jerry Yoakum, and Carol Templeman, yell leaders.

Honors came to Carmel High last week in the form of an honorable mention won by Patricia Merivale, sophomore, in the Henry Ruston Fairclough Latin prize contest conducted through Stanford University. The classics department of Stanford made the awards for the contest, which was open to public and private schools throughout all of the Northern California area. Two prizes and eight honorable mentions were given, with a total of 66 papers submitted in the second year group.

The final awards assembly last Friday featured the presentation of girls' and boys' athletic honors for all spring sports. Girls on the GAA award list included Jennefer Lloyd, this year's only winner of the special blanket award given to a graduating senior girl who qualifies with 2,000 points. Other winners were: GAA Shield (500 points) Bobby Sapsis, Nancy Page, Shirley Elliot, Schatzi Herron, Carol Bedau, Ann Thoeni, Harvya Hodges, Joyce Bannerman, and Marilyn Moffet; Numeral (750 points), Marlene Becar, Nancy Brown, Janice Hatton, Cynthia Zarafonitis, Dici Douglas, Alys Knight, Ardith Morrisseau, Diane Lewis, Donna Douglas, Suzanne Smith, Linda Bain, Carol Templeman, Jerry Yoakum and Patsy Canoles; Block C (1,000 points), Joan Daniels, Joan Sanders, Dee Sharpe, Eleanor Taggart, Janet Richey, Margot Campbell, Donna Douglas, and Ardith Morrisseau; first star (1,250 points), Kathie von Meier, Margot Campbell, and June Updike; second star (1,500 points) Edeleyn Corn, June Updike, Pat Timbers, and Laurel Hildebrand; third star (1,750 points), Jackie Briggs, Jennefer Lloyd, and Laurel Hildebrand.

Boys' letters for spring sports went to: tennis, Bob Burgess, Jim Hare, Stewart Emery, Lee Laugenour, Howard DeAmaral, Gunnar Reimers, Keith McKenzie, and Lanny Doolittle; golf, Jim Hare and Peter Lyon; baseball, Art Harber, Don Canham, Bill Daniels, Henry Overin, Walt Frey, Paul Artellan, Dick Weer, Stewart Emery, Bob Updike, Dionicio Narvaez, Neils Reimers, Lee Laugenour, and managers Art Page and Joe Beard; basketball (varsity) Gene Vandervort, Jim Hare, Steve Whitaker, Lee Laugenour, Walt Frey, Dionicio Narvaez, Dick Weer, Neils Reimers, and Dick Gargiulo; basketball ,lightweight), Bob Burgess, Paul Artellan, Jim Thompson, Stewart Emery, Bob Updike, Henry Overin, Bill Daniels, and basketball managers Frank Richey and Mickey Frisbie.

Track (varsity), Dick Gargiulo, Dick Weer, Dick Taplin, Keith McKenzie, Erick Short, Birney Adams, Tom Handley, Legare McNeill, Jack Belangee, Gene Vandervort, Dionicio Narvaez, Howard DeAmaral, Peter Berg and Peter Lyon; track (lightweight), EdEd Goodrick, Alan Reyburn, Jim Thompson, Gerry Robinson, Jim Harget, Stewart Emery, and track managers Ronald Stoney, Mike Dormody, and Bob Updike (honorary.)

Carmel High's "brains" enjoyed a last meal together as the final event of the CSF social calendar was held Tuesday evening in the school home economics room. Over 20 Scholarship Federation members took part in the pot luck dinner, which at least left no one hungry. Committee chairmen for the dinner were Bill Marquardt, Joe Beard and Joan Daniels. President of the CSF is Jennefer Lloyd and adviser is Mrs. Elise Beaton.

Class meetings held Tuesday afternoon resulted in announcement of next year's class officers for three of the groups. Juniors next year will be headed by Thor Rasmussen, president; Bill White, vice-president; Carol Smith, secretary, and Joe Diekemper, treasurer, and council representatives, Ken Wightman and Suzanne Smith. Sophomore officers will be Joe Beard, president; Buddy Grant, vice-president; Kathleen Whitaker, secretary-treasurer, and Peter Hatton and Sue McCloud, representatives. Next year's frosh will be led by Carole Byers, president; Carlene Daniels, vice-president; Carolyn Fratessa, secretary; Cindy Coe, treasurer; Joy DeAmaral, sergeant-at-arms; and Leslie Doolittle and Marian Williams, respresentatives. Officers for the class of '50, next year's mighty seniors, are yet to be announced.

Baccalauerate services for seniors are scheduled for Sunday afternoon, June 5, at both the All Saints' Church and the Mission. Senior barbecue day has been set for Wednesday, June 8, with the affair being held at the Carmel Valley Inn following graduation rehearsal.

High and mighty seniors entertained the school in fine style on Wednesday when they showed up for class in every sort of unusual costume. Seniors don't always behave like this, but this was senior dress-up day, their one chance to come as they pleased. Finish to the day was provided byt he senior assembly, an annual and somewhat riotous affair during which seniors entertain and the rest of the school just sits back and watches. But yesterday came the crowning glory! Class of '49ers had "their day" in the cafeteria, with a special menu prepared for them by the cafeteria staff and served to them by faculty members. It's not so bad being a senior!

Tonight the big Senior Farewell Dance is slated to be held in the cafeteria, in honor of our departing (so soon) seniors. Uunderclassmen have full charge of the affair, with each grade being delegated to some particular job. Seniors just come and have a good time.

Phelan Contest Judges Announced

The trustees of the estate of the late Senator James D. Phelan announced today the judges to determine successful candidates for the 1949 James D. Phelan Awards Competition in painting. Those who will act as a committee of award in the field of painting will include Spencer Macky, president of the California College of Arts and Crafts, Maurice Logan, well known San Francisco painter, and a third member to be announced later.

The three awards, the first carrying a stipend of $1,000, the second $650, and the third $350, were provided for under the terms of a bequest made by the late Senator James D. Phelan to bring about a further development of native talent in California in the field of literature and art. Paintings submitted by applicants will be on exhibition at the San Francisco Museum of Art from September 1 to October 2.

Competition is open to both men and women. Applicants for the awards must be native born citizens of the State of California, and must be between the ages of 20 and 40.

Applications and more detailed information may be obtained from the office of the James D. Phelan Awards in Literature and Art, 820 Phelan Building, San Francisco 2, California. The competition closes August 12.

Carmel Girl Has Emergency Operation In S. F.

Yvonne Goodrich, 18, daughter of Mr. and Mrs. O. N. Goodrich, is still in a serious condition at the University of California hospital where she underwent an emergency operation Friday night after being rushed there by the Carmel Red Cross ambulance.

Miss Goodrich was injured in an automobile accident a week ago Saturday night and she was taken to Peninsula Community Hospital. Local doctors recommended a specialist for her injuries, which are about the head and eyes.

Two other Carmel girls, Judy Young and Eleanor Bannerman, escaped with minor injuries in the crash.

READ THE WANT ADS

TAXPAYERS MEET

Annual meeting of the Monterey County Taxpayers Association will be held Monday, June 6 at 7 p. m., at Hotel Cominos in Salinas. This will be an organization meeting, and permanent officers will be elected. Temporary chairman is Fred Hart. Guest speaker at the meeting will be J. R. Holland, director of research of the California Taxpayers Association.

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Maids caps .39 Nurses caps .50 and .75
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The Time Has Come . .

By Kippy Stuart

If your roses have come to the end of their blooming period, cut them back. This does not mean a few snips here and there; it means cut side branches back to the main stem of climbing roses, and cut all the old canes away from bush roses. If this is done now, another crop of roses will come along in August and September. If roses are not drastically pruned now, there will be no large crop of flowers later in the year.

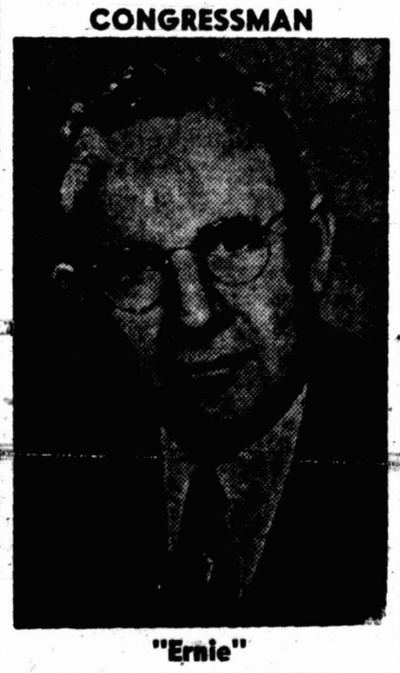
The frost last winter gave roses a new lease on life and few Springs have seen the abundance of blooms produced in 1949. I have heard it said, "Oh my roses do not need spraying. They are getting along beautifully by themselves." They are now, but bad times are ahead for roses. All sorts of enemy pests are on the way, and the sooner you start heading off these pests, the better your bushes will survive.

After pruning, roses should be given plenty of water; all foliage washed off with a fine spray, and be sure you do this washing-off in the morning when the sun is shining. Roses put to bed with soppy feet and soppy leaves will wake up in the morning nursing mildew and brown leaf. After thoroughly cleansing the bushes, go after aphis and red spider. Any one of the dozen sprays on the market will do the job.

Why does everything have to happen to me? Other gardeners can raise pelargoniums without any difficulty and here I am confronted week after week with aphis-ridden plants in spite of all I can do. The experts say that healthy plants are not attacked by pests. I have coddled and protected my pelargoniums for lo, these many months, and after spraying assiduously for weeks, this morning I was confronted again with aphis-laden pelargoniums. I know that this type of geranium should be watered sparingly, that they need semi-shade and I have heeded all that the Book says. It may be my location for my garden is situated beside a wild arroyo that breeds everything from aphis to Santa Cruz slugs.

If you have never seen a Santa Cruz slug you are lucky. They are the most horrible things I ever saw. You look down at the ground and you see a blob of mustard-yellow about the size of your hand. You look again and you see a long tubular blob of yellow. The thing can change from one shape to another in a twinkling. From a fat looking jelly fish it can change into a snake and go loping off into the shrubbery. The Santa Cruz slug can eat its weight many times in one night and if undiscovered will devestate a garden just-like-that. Just imagine a common garden slug magnified a hundred times, and there you have the Santa Cruz slug. You kill 'em. I can't. Ugh!

CONGRESSMAN



"Ernie"
BRAMBLETT
Reports from
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KSBW

UNESCO Sponsors Greene Dancers

The Forest Theater will provide the setting this Saturday and Sunday for two concerts of international dances to be given by Madelynne Greene's Festival Workshop of San Francisco under the sponsorship of the Monterey Peninsula UNESCO Committee.

This popular and well known group of dancers appeared locally last January before a full house in Sunset Auditorium, and Miss Greene and her dancers have given numerous exhibitions of folk dances at festivals presented in the Fort Ord Soldiers' Club.

The dances in the forthcoming concerts will be representative of 15 countries and will include a spectacular production number which has been especially prepared for this Carmel appearance.

Tickets for the two performances, Saturday at 8:15 p. and Sunday at 2:15 p. m., are on sale in the Abinante Music Stores of Carmel and Monterey, with a special rate for student tickets to the Sunday afternoon concert. All seats are unreserved.

The Festival Workshop dancers are residents of the San Francisco Bay area, college students and professional people who formed the group about five years ago as a non-profit organization. Great care is taken to obtain and learn the authentic steps and music, and each dancer provides his large wardrobe of authentic, colorful costumes.

Children To Graduate From Primary Class

At a special ceremony during the 9:30 a. m. service on Sunday at the Church of the Wayfarer, 21 children, members of the Church School class taught by Miss Vivian Ogden, will be presented with Bibles on the occasion of their promotion to the junior department. They are third graders who are being promoted from the primary department.

Children to be honored in the ceremony include: Sandra Lee Ammerman, George Blanks, Betty Buffington, Gerald Byrne, Stephen Crouch, Virginia Elliott, Linda Huffman, Ronald Leidig, Charles Lunt, Laurel Martin, Rebecca McKinzie, Sue Mitchell, John Moffett, John Morse, Suzann Pilot, Judy Sargant, Frederick Scheffer, Michael Sommer, Patricia van der Bergh, Roxana Way, and Richard Hunter.

New Valley Rural Service Begins

Rural free delivery from the Robles del Rio postoffice began on Tuesday of this week and residents in all parts of the Valley from the Cooper ranch to Rancho Carmelo will be served.

Regulation size boxes have been placed at convenient locations, while other residents who do not desire to have the service may still get their mail at their regular post office boxes.

Pack Trip Is Planned For Local Scouts

Senior scouts and authorized adults of the Monterey bay area Boy Scout council have been invited to participate with Santa Cruz Optimist Club Senior Scout explorer post 17 in a six day expedition and pack trip into the Santa Lucia mountains, July 10 to 16, inclusive. Santa Cruz senior scouts will act as host and make all arrangements, and other senior units in the counties of Monterey, San Benito, and Santa Cruz will accompany the group, according to John Needham, leader of explorer post 17, and G. W. Buffery, executive staff member, counselor for the trek.

On July 10 the various senior units will rendezvous above Notley's Landing at the mouth of the Palo Colorado Canyon, and on the following days will hike to new Boy Scout camp on north fork of Little Sur, Rattlesnake Canyon, Ventana, Carmel river, Pine Valley, Barlow Flats, Terrace Creek, and Pfeiffer's redwood state park, returning home on July 16. Fishing, scoutcraft, campcraft, and aquatics will be featured during the trip.

Each senior unit will be organized into crews of not more than eight senior scouts and there must be one or more adult leaders for each group of eight. There will be no cost to individuals except for food and expendable program items. Phyiscal examination by a medical doctor is required for each scout and adult leader, which must be made before departure from home. Application to take part must be made in advance by each senior unit through Boy Scout council office at Salinas.

G. W. Buffery, expedition counselor, asks senior scouts to note particularly that there will be no telephones, no radios, no newspapers, no traffic—just good fellowship, good eats, good learning, and good fishing.

Kiwanians Plug Fire Prevention

With the country increasingly conscious of the need to conserve our natural resources, the 1949 Campaign of Fire Prevention, stressing particularly the prevention of range and forest fires, has been chosen by local Kiwanis clubs as especially worthy of support. To this end the Carmel Kiwanis will combine their efforts with the Pacific Grove and Monterey clubs to publicize the campaign.

Plans are being made for the issuance of a series of articles, posters, radio programs, etc., with reference to fire prevention, and children will participate in the campaign. John H. O'Connell will head the campaign for the Carmel Kiwanis.

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Do You Remember . . . ?

BACK TO PARIS

By A. G. Warshawsky

(Continued from last week)

Halpert and I were spellbound and passed the greater part of the day in the church. Magnificent as are the Mantegnas in the little chapel behind, their merits seem diminished by the naive and peerless beauty of the neighboring Giottos.

According to our calculations, determined by the state of our finances, we had another week to spend in Venice. We decided to include a visit to Chioggia, the nearby island peopled by fisher folk, famous for its gorgeously colored boats, in the hope that we might bring back a few sketches of those colorful scenes.

We found far more squalor and dirt in Chioggia than in Venice. Imposing architecture and "palazzi" were scarce, but color was plentiful and everywhere resplendent. We prepared to sketch, when, to our astonishment, a soldier gave us to understand by signs and gestures that it was not permitted. And wherever we went in Chioggia it was the same thing . . . "proibito!" forbidden! The injunctions, though always polite, were firm. Neither then nor since have I discovered the reason for that prohibition. I was dressed in a light khaki suit, that smacked perhaps vaguely of a uniform. But if I had been a spy (there are military works in the neighborhood of Chioggia) I should certainly not have worn military-looking clothes, to say nothing of the fact that it would have been easy to draw from memory the salient points of my surroundings. As far as we could see, all there was to paint, were ramshackle old buildings and picturesque boats.

Our disappointment at being thus balked of our sketches was to some extent mitigated by a succulent lunch, of which we partook on the terrace of a little trattoria facing the quays, and which consisted of grilled fresh sardines, a dish of "pulpi" (small octopus) in a highly seasoned sauce, and a bottle of "Asti." Thus comforted and refreshed, we began to see the humor of our frustrated painting expedition and speculated with amusement as to the possible reasons why the Italian military authorities had singled us out for special surveillance.

Our stay in Italy was drawing to a close. We had hoped to spend a few days in Milan before returning to France, but our exchequer was running low, despite the fact that we had lived very economically. The cost of replenishing our painting material and the purchase of photographs of the masterpieces we had most admired had run away with more money than we had expected. Fortunately, we had our return tickets, so we decided to chance a brief stopover in Milan.

An Italian painter had told me of the Albergo Popolari in Milan, where one could live at a very modest figure—an institution like the Mills Hotel in New York. So, staggering under the load of sketches, paint-boxes, and valises, we left Venice early one morning, Olinsky alone coming to the station to see us off.

Arriving at Milan, after leaving our baggage at the luggage depot of the railway station, retaining only the essential toilet articles, we set out for the Albergo Popolari. We found a large, somewhat bare, but very clean hostelry. Among its advantages were free shower baths in the basement. The rooms to which we were assigned were tiny cells, each containing only a narrow bed and one chair. One of the rules of the institution was that we must be out of our rooms by 7:00 a. m. and must not return until evening. This arrangement suited both Halpert and me, and so did the price, fifty centesimi (ten cents in American money) per head.

We made a round of the various museums, not omitting to see the Last Supper of Leonardo da Vinci, before which we found a number of copyists at work. As for the famous picture itself, I was disappointed to see how it had been affected by time, and deteriorated through dampness.

In connection with the Last Supper, a friend of mine, Samuel Cahan, a well known newspaper artist, who had been with the New York World for thirty years, told me of an amusing incident which occurred when he and his wife visited Milan a few years ago. Speaking no Italian, they had asked their hotel porter to procure an English-speaking cabby to take them about. To the latter my friend very carefully explained that they wished to see the Last Supper. "Last supper," replied the Jehu, "Yes, yes. Me understand!" Whereupon he started driving them round the town and finally into the country.

After the drive had extended for several miles, my friend, fearing that there must be some mistake, interpellated the driver. "Last supper?" he yelled back. "Sure! Me understand!" and continued to drive. Late that evening the two Americans were finally brought back to the city in a state approaching nervous exhaustion. Drawing up his carriage in front of a brilliantly lit edifice, the vetturino opened the cab and ushered his fares into a fashionable restaurant, proudly giving them to understand that he had brought them back in good time for the desired "last supper."

Obliged to practice strictest economy, there was no danger that Halpert and I would be enmeshed in "late suppers" while in Milan. Our menu, in fact, was reduced to bread, cheese, and fruit, which we ate that night in the great Arcades near the famous Scala Theater, around which are located some of the most luxurious eating places of the city. Sniffing the appetizing odors and listening to the strains of orchestras, we wandered about, munching our humble fare. Close by was the great Cathedral, an imposing and beautiful sight by moonlight. With its myriads of carved figure and delicate architectural tracings outlined against the sky, it gave the effect, despite its powerful bulk, of an exquisite edifice of lace. Late that afternoon we had explored the interior. Through the shadowy darkness fell a single ray of sunshine from an upper window, striking the figure of the Saviour Crucified, hanging high on the opposite wall. The effect was truly dramatic, almost startling.

The little cell-like cubicles at the Albergo Populari housed us during our last night in Italy. The beds were clean, though anything but soft.

The following day at the Art Museum we saw some very beautiful small frescoes by Luini, and the magnificent Christ, drawn in foreshortening and painted by Mantegna from the most difficult angle of perspective. The canvas itself, though quite small, gives the impression of size through the sheer art of drawing and composition. Only a great master of draughtmanship like Mantegna could have conceived and successfully accomplished so daring a work.

As for Milan itself, which is an entirely modern city, we found it architecturally uninteresting, compared with other notable Italian cities.

Our money had now practically given out, and we calculated, with the purchase of bread, fruit and wine for the journey, we should arrive in Paris without even the few necessary sous to take a tramway back to the Quarter. Our provisions must last us over an eighteen hour journey. As past experience had taught us that it was practically impossible to procure fresh water on the train, we obtained an extra empty bottle at the shop wherein we bought our wine, and by mixing water and wine in the two bottles, assured ourselves of sufficient liquid for the trip.

We were fortunate in finding an empty third-class carriage, which we promptly "reserved" for our exclusive use by spreading our bags and packages on the vacant seats, according to the time-honored device for keeping off intruding fellow-passengers. Thus we could look forward to getting some degree of rest.

(Continued next week)

A PRISONER'S PLEA

I want the patience, the calm way of trees,
Knit in my pith and core; and, as they, whole,
My top in the free sky, my limbs at ease,
My roots spread to the earth, leafing my bole.

I yearn in all my fibers for a plot
Apart, my sap in branch and foliage,
Where I may grow at will, the days forgot,
Netting an ultimate peace in my umbrage.

Only at intervals too quickly gone,
I hold the beatific solitude
Of trees, emancipated and alone,
And own the greening fulness of a wood;
Too soon, reluctant I return again
To the drab prison men have built for men.

—Alex R. Schmidt.

RAIN

Under the resonant roof, under the rhythmic throb
Of storm, the jubilant hearth is singing:
Come down through the night as you please,
Through the dark as you please, as you please!
Beat out the tattoo of your monotone,,
Repeating the drums; give me again and again
Repetition of music, punctuated with a million
Million myriad points of emphasis . . .

—Carl John Bostelmann.

MEN OF CLAY

An Oklahoma Indian Legend

Ere man's beginning, ages ago,
The dread Great Spirit had the thought
To fashion men from clay — to show
A new age what his hand had wrought. —
For there was none to worship him
For works of beauty, power, wonder,
That filled his earth to utmost rim —
No soul on this his world to ponder.

Thought he, "For form, the better way
To fashion a man, is to use clay."
So was man shaped, in a very short term,
And oven-baked, to make him firm.
But alas! the Mighty One forgot,
And made the baking-fire too hot;
So that the figure that he drew
From out the oven was black in hue.

Thought he, "The form too dark is burned;
Let him be a black man!" Then he turned,
And shaped again, with utmost pains,
A form with clay from the river plains;
Next carefully, with log fire low,
He baked a figure white as dough.
"Fie on him! What a man", said he,
"Half-baked — a paleface let him be!"

Then, a third time, with anxious care,
He made the oven-flame to flare.
Forth came a figure, baked just right —
Not too black, and not too white.
Now spake the Spirit, in accents mild:
"This is the Red Man, my own child!"

—Charles Ballard.

Pine Needles

JANE VIAL, SOCIAL EDITOR

Full House

Somehow, when young people holiday in Carmel with parents even the parents don't get much more than the sight of their flying heels. Mr. and Mrs. Abbott Silva report a constant stream of traffic took over their house last weekend, when son Bill came up with four friends from Los Angeles. The guests, Kay Kulas, Virginia Molenrich, Don Mahlin and Don Sperry, found fine weather for the beach and pleasant evenings for their entertainment. The group left Monday afternoon to return to Los Angeles by way of the coast route.

* * *

Engagement Announced

Plans for a September wedding are contained in the announcement of the engagement of John Setchel and Dixie Jean Coco.

John, son of Mr. and Mrs. W. Flanders Setchel, is a graduate of Carmel High School and is now a jurisprudence student at the University of California. His fiancee is the daughter of Mr. and Mrs. Sidney A. Coco of Long Beach and is at present engaged in graduate studies at U. C. Following their wedding, the couple plans to make Berkeley home in order to continue graduate studies at the University.

* * *

Paul Mays Leave

Paul Mays left for Bucks County, Pennsylvania, this week to join Mrs. Mays and their son, Jared, who are established in an historic old house on the banks of the Delaware near Washington's crossing. The family expects to remain there until late fall while Mr. Mays executes ten small murals for which he recently received a commission.

Mr. Mays, a native of Pennsylvania, has crossed the country innumerable times, gone back and forth to Europe, but, like many another Carmel resident, always returns to California.

* * *

Duncan Kerr Initiated

Duncan Kerr was recently initiated into Eta Mu Pi, national honorary merchandising fraternity at San Jose State College. Duncan, who is the son of Mr. and Mrs. D. MacMillan Kerr, is a senior commerce major at the college.

* * *

Osbornes Leave for East

Mr. and Mrs. Richard Osborne left Pebble Beach this week for Auburn, New York, for a brief visit with Mr. Osbourne's parents, Mr. and Mrs. Lithgow Osborne. The couple plans to spend a few weeks traveling about the east.

Mrs. Stanton On Tour

Mrs. Robert Stanton and the children left this week for a trip of three weeks through the redwood country. They plan to go north to Crater Lake, along the Columbia River to Grand Coulee Dam, then through Glacier and Yellowstone Parks to Lake Tahoe. Although Mr. Stanton isn't able to share the whole sightseeing program, he expects to join them on weekends.

* * *

AWVS Meets Today

The Monterey County Unit, American Women's Voluntary Services, will meet today at 1:30 p. m. in the home of Mrs. William McNamee on Sunridge Road in Del Monte Forest.

Mrs. Louis Lengfeld of Pebble Beach, California president of the AWVS, was elected vice president of the national board of the organization in New York last week and was also made an ex-officio member of the national executive committee.

* * *

Teacher Acclaimed

At Sunset School last Thursday, on the occasion of the last folk dance of the Adult School season, Marjorie Hitchings, popular folk dance teacher, was given an ovation by the members of her class, who sang in her honor a song based on the popular tune, Margie.

It is expected that Mrs. Hitchings' folk dancing class will be resumed the latter part of June under the summer recreation program, the date to be announced later.

* * *

Correction, Please

In the last issue a report of the Carmel Woman's Club erroneously listed the donors of a punch bowl, glasses and ladle as Mr. and Mrs. Santee. The correct names are Mr. and Mrs. Alfred Sannae.

* * *

Toulmin Guests

Mr. and Mrs. Robert Z. Hawkins of Reno were guests last weekend in the historic Monterey adobe home of Mr. and Mrs. H. W. Toulmin. Mrs. Hawkins last week announced the engagement of her daughter, Katherine O'Brien, to Fritz Grau, Jr., of San Francisco. Numerous parties were given for the visitors during their stay here.

* * *

Suffers Accident

Mrs. William May Garland's plans to spend the summer in her lovely Pebble Beach home have been postponed as the result of a serious fall which she suffered while visiting in New York. A fractured pelvis has hospitalized her there for an indefinite period.

Mrs. Garland is expecting the return soon of her son and his wife, Mr. and Mrs. John J. Garland of Marino, who are on a European tour.

Here From East

Mrs. Janet Giles is here from New York visiting her son and daughter-in-law, Mr. and Mrs. Jack Giles.

* * *

In Mediterranean

Richard J. Mulholland, fireman apprentice, USN, arrived in the Mediterranean aboard the aircraft carrier USS Coral Sea for a six-month cruise which will afford him the opportunity to visit seaports of Europe and northern Africa.

His first glimpse of the Old World was the Rock of Gibraltar where he arrived May 14 for a three day visit prior to passage through the Straits of Gibraltar for Augusta, Sicily.

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Pine Needles

Forest Hill Celebrates

Even "Blondie," the blue eyed giraffe slide near the front of Forest Hill School, must have blinked in surprise as Eric Chrzan, dressed as a gay peasant, directed cars to a parking place last Friday. Parents and friends were greeted at the living room door by the queen's guards, Hugh Reilly and Michael Nesbitt. Songs and recitations in the first part of the program were announced by Mary Kay Denman.

Next the children of the primary grades gave a puppet show of their own making, the puppet actors, properties and lines all giving evidence of the freshness of the child creator. All were star performers in A Visit to the White House, but perhaps the most important character was Mr. Harry Truman, portrayed by Michael Conklin of Carson City, Nevada.

Dianna Daniels was the splendid leader of the soldier march which followed.

The scene next switched to the terrace for the coronation of Queen Nicole Peters, who was attended by page Denny Hill and her ladies-in-waiting, Suzanne Ayers and Kathie Fobes. The queen was crowned by her page (who was almost too shy to complete the job), after which the children performed a number of folk dances and all skipped around the Maypole.

A buffet lunch was served to all, a happy climax to a fine morning. The success of the program was due to the cooperation of parents, staff and friends.

* * *

Junipero Serra Exercises

Commencement exercises for the eighth grade graduates of Junipero Serra Grammar School, under the direction of the Sisters of Notre Dame, will be held on Sunday, June 5, at 5:30 p. m. The eighth class to graduate from the school will be addressed by Father Kilcoine, chaplain at Fort Ord. Catholic graduates from the Carmel High School will participate in the ceremonies, at which Father O'Connell, assisted by Father Kelley, will present the diplomas.

Students who will receive diplomas are Ruth Harrington, Peggy Carpenter, Jane Bone, Mary Ann Odell, Fleana Giglio, John Billman, Myron Branson, Benjie Ardiam, Louis Jaramilla and Ashley Cunningham.

* * *

Allen Guest Honored

A full schedule was in store for Mrs. Malita MacMurray when she arrived in Carmel last weekend as the house guest of Mrs. Pat Allen. Mrs. MacMurray, mother of movie actor Fred MacMurray, makes her home in Beverly Hills.

On Sunday Mrs. Allen entertained at a cocktail party for her guest, after which they took in The Road to Frisco at the First Theater in Monterey. Monday night marked their attendance at the performance of By Candlelight. A series of bridge-luncheons filled in the rest of the week, with Mrs. Allen as hostess at Holman's Guest Ranch on Tuesday, Mrs. Vic MacKenzie entertaining for the visitor at the Carousel on Wednesday, and Mrs. H. Nixon Coulter issuing the invitations for a Friday event.

Just to be sure Mrs. MacMurray doesn't miss anything, Mrs. Allen will see that she takes in Carmel Valley's Fiesta de los Amigos, which takes place on Sunday.

Following that, Mrs. Allen and her guest will leave for a trip through the Mother Lode country, though how they'll have any energy left for it is anyone's guess.

* * *

Music Scholarship Awarded

Six year old Dianne Miller, talented daughter of Mr. and Mrs. L. R. Miller, has been awarded the piano-organ summer scholarship given by Foundation Music Studio. The scholarship is awarded twice yearly by Mrs. Ralph Weston at her studio in Hatton Fields.

Dianne made recordings of Barcarolle from the Tales of Hoffman, by Offenbach, and Parade of the Wooden Soldiers, by Jessel.

* * *

Newlyweds Visiting

E. N. Hiller and his lovely bride arrived in Carmel on Sunday to spend part of their honeymoon here following their wedding in Shreveport, Louisiana, on May 13. The couple "stumbled" on Carmel on their way up the West Coast, having made brief visits en route at Houston, Texas, in Mexico, and in Los Angeles. The Hillers plan to spend a week or two here before driving on up the coast and heading back to the midwest. Mr. Hiller's home is in Columbus, Ohio, while Mrs. Hiller hails from our rival state of Florida—Avon Park, to be exact.

* * *

New Parents

Mr. and Mrs. Luther Askew's first baby is a girl, Cathleen Charis, who was born on May 21 at the Peninsula Community Hospital. The beaming grandparents are Mr. and Mrs. Charles Askew and Mrs. Vada Ferguson, all of Carmel.

A baby boy, unnamed as yet, was born to Mrs. Allen Brinkworth at the Community Hospital on May 25.

* * *

Boston to Wellesley

"Here I go again from Boston back to Wellesley Hills," writes Betty Cole, who seems to commute between the two communities. She says the weather has really been humid and hot and wouldn't wish it on her worst enemy.

* * *

Round Trip to L. A.

Mrs. Irene Baldwin of Robles del Rio flew to Los Angeles this week to meet her granddaughter, Judy Mattart, who flew from Phoenix to Los Angeles on a Constellation, and flew back to the Peninsula all in one day. Judy will be here this summer awaiting the arrival of her mother, Mrs. Betty Mattart of Phoenix, who expects to return for a visit.

* * *

Guests At M. C. Bells

Helping to swell the total of holiday visitors in the village were Mr. and Mrs. Clinton Dow of Los Angeles, and their two children, Buddy and Brad. While here the Dows were the guests of Mrs. Dow's sister and brother-in-law, Mr. and Mrs. M. C. Bell, at their home on Mission Street.

* * *

Trip For Bixlers

Mr. and Mrs. Ernest Bixler have returned to Carmel after a ten day trip to Southern California, where they visited Mr. Bixler's daughter in Santa Monica and friends in Los Angeles and San Bernardino. On their return the Bixlers stopped in Santa Barbara, where Mr. Bixler attended the state postmaster's convention.

Lew McCreery Home

Lew McCreery, son of Mr. and Mrs. P. A. McCreery, returned last week from the University of Arizona after the completion of his freshman year. Lew plans to indulge in some hard physical labor this summer to keep in shape for the football season in the fall.

* * *

Army Promotion

Colonel Robert P. Williams, Chief of the Medical Section, Headquarters, Fourth Army, was made a Brigadier General last week. General Williams is well known here, having been stationed at Fort Ord during the war. He has the distinction of having conducted one of the longest marches on record in this country, that of the First Medical Regiment from Pennsylvania to Fort Ord in 1940.

* * *

Rosalind Wall Arrives

Mrs. Pat Wall (Rosalind Sharpe) arrived in Carmel from Mexico this week, after a brief stop in Los Angeles, looking ethereal indeed but much in need of a rest from her recent siege of typohid. After a short visit with her mother, Mrs. Frieda Sharpe, and with Flavia Flavin, Rosalind left Wednesday for San Jose, where she will stay with her grandmother until she regains her strength. Pat, she says, is now in the agonizing process of driving their car up from Mexico but has not yet reached the border.

* * *

Pop Recaptures Past

"Pop" Smith seems to be reverting to his youth lately. Now he's taken to riding around in the surrey with the fringe on top; at least he was the other day, to the amazement and amusement of the local citizenry. Not only was he accompanied by a comely Scotch lass, Janet Coburn, but we discovered she'd taken him to lunch at the Pine Inn prior to the drive. "Pop" says the last time he rode in a buggy was many, many years ago, with his attractive wife beside him.

* * *

Youth Fellowship

The Youth Fellowship of the Church of the Wayfarer will have a buffet supper and outdoor meeting on Sunday at 6 p. m. at the San Mateo Road home of Mrs. Grace C. Howden and Miss Margaret Sherman Lea.

The affair will follow the baccalaureate service for the graduates of Carmel High School and will especially honor those in the Youth Fellowship who are graduating. These include: Louise and Arthur Harber, Kathie von Meier, Patricia Timbers, Nancy Page, Joyce Bannerman and Jackie Briggs.

Plans for the evening are in the hands of the director of the group, Robin Hess, who will be assisted by several members of the fellowship and some of the parents.

* * *

Success Story

Among four veterans who built a $300 investment and an incalculable amount of effort into a business worth several hundred thousand dollars are Donald and Charles Pitman, sons of Mr. and Mrs. L. H. Pitman, who with their partners, Paul Long and S. G. Nielsen, are the owners of Aircraft Engine Salvage Company. The salvage business consists of buying new and slightly used aircraft engines and parts, and after reconditioning and inspecting them selling parts to airlines all over the world.

Paul Long and Donald Pitman, who were drafted together, met again after the war, combined their ideas and the business was born. As business increased, they took in Nielsen and Charles Pitman, and the organization now carries on successful operations in far-flung fields.

Charles Pitman is a graduate of the 1947 class of Carmel High School.

* * *

Art Objects Displayed

When Mrs. Rita Wu came to this country as a refugee of China's civil war, she brought with her many of her family's and friends' most precious possessions —exquisite embroideries, brocades, robes, antique porcelains and hundreds of beautiful objects of art. Mrs. Wu, whose husband is a service man, is currently instructing at the Army Language School. Both she and her husband will be transferred to Japan shortly, and, unfortunately, she will not be able to take her collection with her.

Lin-fu Yang, Chinese artist whose prints and cards have been widely circulated in the U. S., Canada and South America, has kindly offered the use of her studio to Mrs. Wu in order that the collection may be displayed. Those interested may see the exhibit on June 3, 4 and 5, from 2:00 to 6:00 p. m., at the studio, which is located on Camino Real between Eighth and Ninth, opposite Hotel La Playa.

* * *

Wedding "Broadcast"

The telephone company provided an unusual note to the wedding of Mrs. Maybel Schaeffle and Robert G. Smith of Redwood City, who were married on May 24 at the Church of the Wayfarer. An open phone connection to the home of the bride's sister enabled a family gathering there to hear the entire service read by Dr. K. Fillmore Gray here in Carmel.

The couple spent several days at La Playa Hotel before returning to their home in Redwood City.

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Pine Needles

Mills Graduates

Governor Earl Warren will address the graduating class at Mills College on Sunday, June 5, when President Lynn T. White, Jr., confers Bachelor of Arts degrees upon 118 students. Five Carmel girls are among those who will receive B. A. degrees. They are:

Claire Warner, daughter of Mr. and Mrs. Roy P. Warner, whose major study was drama. Claire has spent almost every summer session taking additional work and may do graduate work this summer at UCLA, although her parents hope to have her home for a change.

Joan Larkey, daughter of Mrs. Helen E. Larkey, speech and drama major who has been named winner of the College's Associate Council Drama prize.

Ballard Fish, daughter of Mrs. James Fish III, who completed her major in occupational therapy last February but will return to the campus for her diploma next Sunday.

Mary Singleton Sigourney, a major of European History, who was last March named on the Dean's List for high academic achievement. Miss Sigourney has been awarded the California Historical Society Award for distinction in history.

Florita Botts, English major, who was awarded the Mrs. M. C. Sloss prize for having the best student library for 1949.

* * *

Shattuck Guests

A get-together for the Shattuck family occurred last weekend when Miss Lucille Shattuck came down from Oakland for a short visit with Mr. and Mrs. Paul Shattuck and found her father, A. H. Shattuck, here. The senior Mr. Shattuck, a native of Grand Island, Nebraska, has been visiting another daughter, Mrs. Frances Richmond, in Pasadena. He plans an indefinite stay in Carmel, and we should warn the boys to keep an eye on their girls, because, at 76, Mr. Shattuck still has a mean twinkle in his eye.

* * *

Daughters Join Gilberts

Elizabeth Gilbert, pretty young daughter of Mr. and Mrs. J. P. Gilbert, has joined her parents here for the summer after completing her freshman year at Brownmoor School in Phoenix, Arizona. The family will drive up to Berkeley on Monday to help daughter Cynthia bring home from Mills College all the things a college girl seems to accumulate in one short school term.

* * *

Takes Literary Award

Michal Overhulse, daughter of Mr. and Mrs. F. E. Overhulse, has been selected as one of the winners in the annual Phelan literary competition at San Jose State College. Her essay, I Loved Not Man the Less, placed third in the essay division. The Phelan awards were announced at the Recognition Day assembly on June 2.

Miss Overhulse is a senior majoring in English.

Local Realtors Will Attend Convention

Realtors and their salesmen throughout California are going back to school this spring. In this area the annual real estate educational and sales conference opens for a two-day session in the Salinas Moose hall, under the sponsorship of the California Real Estate Association, on June 9 and 10, according to Joseph Nittler of Santa Cruz, who is serving as conference director.

Participating in this conference are the realty boards which comprise the Ninth district of the association. These include the Carmel Board of Realtors, Watsonville, Monterey, Santa Cruz, and Salinas.

Appointed to assist on the conference committee from the local board are Gladys R. Johnston, who will serve as local conference director, and Virginia Le Mon, publicity chairman.

Approximately 100 realtors are expected to be in attendance at 9 o'clock on the morning of June 9 and will be prepared to take their "desks" and begin "studying" the fourteen subjects on the program. The purpose of the educational plan, which extends throughout many areas of the state, is to better service in the months ahead the realty buying public and the taxpayers, according to Ernest Morehouse, president of the Carmel Board.

Girl Scouts Hold Court Of Awards

The Carmel Girl Scouts Court of Awards was held Thursday, May 26, at the Carmel Girl Scout House when the flag ceremony was presented by Troop 27. Presentation of awards was as follows:

Needlecraft: Cynthia Blum, Phyllis Burnette, Jehani Cheatham, Priscilla Clark, Gretchen Herron, Sandra Kohner, Lynn McMath, Dollie Ray, Patty Ricketts, Diane Thorne, Diane Tootelian, Denice Westcott, Julie Work, Janet Earnshaw.

Community safety and foods, Cynthia Blum, Gretchen Herron, Diane Tootelian, Jehani Cheatham. Bird: Priscilla Clark, Lynn McMath, Phyllis Burnette, Gretchen Herron, Cynthia Blum, Sally Spurr. Hostess: Patty Ricketts, Carol Shields, Renee Vallon, Denise Westcott, Julie Work, Janet Earnshaw. Basketry, Renee Vallon, Gretchen Herron. Cook, Carol Shields. Design, Renee Vallon. Conservation, Lynn McMath, Priscilla Clark, Phyllis Burnette, Sarah McCloud, Sally Spurr. Drawing and painting, Priscilla Clark. Housekeeper, Diane Tootelian. Play producer, Bonnie Lynn.

Awards for members of Troop 38 were: Sandra Cobb, foot traveler, troop dramatics, cook; Christine Conley, troop dramatics, foot traveler, insect; Alice Ferrante, troop dramatics, foot traveler, insect, musician, prints first class; Pat Finley, clerk, troop dramatics, foot traveler, insect, play producer, prints; Gail Maitre, troop dramatics, foot traveler, cook; Melinda Sheffer, troop dramatics, foot traveler, insect; Georgeanne Spencer, troop dramatics, foot traveler, insect, prints; Pauline Gonzales, troop dramatics, foot traveler; Myrna Sutton, Bibliophile, journalist, clerk, troop dramatics, highest award in Scouting, "Curved Bar" pin; Peggy Weaver, troop dramatics, foot traveler, insect, musician, prints, first class; Karen von Meier, Bibliophile, journalist, clerk, troop dramatics, highest award in scouting, "Curved Bar" pin.

Refreshments were served following the ceremonies.

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Dr. Billie's Garden

By L. A. W.

There was near-tragedy in the garden this morning but it had comedy over-tones. The setting was the strawberry patch, covered with fish net draped to the ground over a frame. Principals were Mr. and Mrs. Quail and Miss Brown.

The sun had just arisen from behind the eastern hills casting long shadows across the garden. From the kitchen window it was evident that the strawberry patch was being invaded. Perched sentinel-like at one corner of the frame was Mr. Quail, plumed, ringed, bedecked and bedizened. Somewhere near at hand must be the gray lady.

As the back door slammed shut, caught by a stiff morning breeze, the villain emerges and races toward the strawberry patch. At once Mr. Quail takes off, beating a hasty retreat to a vantage point near the middle of the garden, discretion being as usual the better part of valor. There under the netting is his spouse, screeching and fluttering in terror as the villain approaches nearer and nearer. Sir Quail, at a safe distance, frantically struts up and down chattering, whistling, scolding at the top of his lungs.

Miss Brown hears the rumpus and rushes around the house taking the corners on two wheels. Instantly sizing up the situation she makes a leap into the net and misses a hold on the bird by inches. Then net, bird and cat all tangle together for an infinitesimal time. The bird is down, the cat is down, the net is down. Then Miss Brown is free again and pounces only to miss the quail by a wing tip.

In a last desperate struggle the bird frees herself, takes off like a rocket plane and flies non-stop into the highest branches of a friendly pine tree. With a whirr of wings her valiant knight sails aloft to keep her company and try to quiet her shattered nerves.

The foiled villain and Miss Brown ignominiously retire to the kitchen and console each other with a good hearty breakfast, which does not, however, include quail. The fish net is due for extensive repairs. No doubt the adventure will be duly recorded in Mrs. Quail's "my day."

New Books At Library

Non-fiction: War of 1812, F. F. Beirne; Understanding Television, O. E. Dunlap; Journals, vol. 3, Andre Gide; Saving American Capitalism, S. E. Harris; It's Easy to Make Music, Joseph Leeming.

Fiction: Lola Stern; Pride's Castle, Frank Yerby.

Grandma Moses' Paintings Will Be Shown Here

Paintings by Grandma Moses, American primitive artist, will be shown at Putnam and Raggett's shop here next Sunday, Monday and Tuesday, under the supervision of the Monterey Peninsula Community Chest, it was announced this week by Mrs. Marian Todd, executive secretary. The exhibition was presented to the Community Chests of America and is on a loan basis.

The exhibit is being shown at Holman's through Saturday, and at Berquists in Monterey on June 8 and 9.

The senior among contemporary primitive painters is Anna Mary Robertson Moses. She was born in 1860 on a farm near Greenwich, New York. There were no artistically inclined members in the family, with the exception of her father who, one winter when shut up with illness, wanted to renovate the house. As he had no wall paper, he painted murals with house paint on the walls of the living room.

Mrs. Moses has had no artistic training. In 1937 she followed the suggestion of her daughter to make needlework pictures because the hard work around the farm was getting too strenuous for her. Some of these pictures were exhibited at the Cambridge Fair, but it was Grandma's raspberry and strawberry jams for which she won a blue ribbon, while the pictures remained unnoticed. Soon afterwards she started to make pictures in oil, depicting her farm and village life, and gave them away as presents to friends and relatives.

Grandma Moses' first "exhibition" took place at a drug store in Hoosick Falls, New York, in 1939, where a traveler, Louis J. Caldor, noticed the pictures and asked for the painter's address. To his great surprise he found her to be a 79 year old friendly, lively farm lady. He brought her pictures to the attention of the Galerie St. Etienne where subsequently the first exhibition of her work was held in October, 1940. Thousands of New Yorkers, thrilled with Grandma Moses' refreshing farm and village scenes, came to see the show which suddenly placed the old lady from the farm in the limelight of the New York art world.

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Music And The Other Arts

(Continued from Page One)

art, and attempt to see it in the light of the more substantive arts —those arts which carry a conviction that form is a basic requisite.

Further, in dealing with this problem, we must bear in mind that a considerable part of our best music was created by men unlearned in its theory, from which we may deduce that the theory of music, though closely related to speech as will be shown in the following pages, is nevertheless not subject to the same logical considerations which demands the use of a singular verb with a singular noun.

The segregation of what may be of value to the layman from the valueless requires a few words of explanation. For example: the relationship between one key and another is an important factor in recognizing form. However, such recognition presupposes that the listener possesses a sense of absolute pitch, or at least a rather highly developed sense of relative pitch. Yet how many possess this faculty?

One may assume then that the layman, lacking this sense of pitch, would as readily accept the first appearance of a Subordinate Theme in a Sonata-Allegro movement in the same key as the one in which the Main Theme appears. However this is untrue, for the ear of the keen enthusiast would become fatigued listening to music continuing for a lengthy period in an identical key and register. Therefore, though one may fail to recognize the virtue in the change of key, continuance in the key would become monotonous. Thus it is that the layman is capable of intuitively appreciating the more subtle factors of composition though to indulge in a lengthy pursuit of their technical application is actually superfluous.

Among the other arts there appears no problem to determine what the layman mind conceives, for here I, too, am but a layman and recognize the great gulf which distinguishes my method of understanding these arts from the manner in which they are appreciated by the painter or sculptor. Yet I believe that in my own way there is a faculty within me which serves to appreciate painting and sculpture as you, in your way, appreciate music.

Fortunately there exists a close relationship between the arts upon which we shall draw to illustrate and elucidate the abstractions which confront us and baffle an attempt to comprehend this most ideal of all art mediums.

Architecture has been aptly defined as frozen music. Reversing this definition it may as aptly be said that music is a form of liquid architecture. If we speculate a bit to substantiate this analogy, we recognize architecture as an art form expressed in space. Or, to be more specific, let us take an actual example—a building, the facade consisting of a central portion and higher elevations at either side. Now let us compare this with an art form expressed in terms of time-music.

Further, we will compare it with that music which most resembles architecture, a Fugue. Before entering into this problem a few pertinent remarks may prove of value.

Although the analysis of musical form must appear a boresome indulgence, still it seems there is some factor of inherent interest, for when one says "I like" or "I dislike a certain piece," what is actually meant is that the speaker, despite his lack of knowledge, is unconsciously expressing his opinion of the form. Usually the layman believes his interest lies in the melody of a composition and that music is only melody. However it is only necessary to recall that Beethoven, by repeating a single tone four times, created the theme for one of his greatest symphonic movements—and to add to this proof he repeats these four tones twice more before a different tone is heard. So it is safe to assume that he who believes music is only melody does not know his own mind. Or probably he does not like the closing movement of the Fifth Symphony.

Although one has acquired no knewledge of architectural form, he is apt to remark that a certain building is too high in proportion to the width, or too massive for a building of its size. Seldom does one, lacking a technical knowledge of music, believe that he is quite aware of musical form. Likely the cause is due to the confidence we place in our visual impressions and in the other case due to lack of confidence in aural impressions.

If music, particularly the fugue, is somewhat fundamentally allied with architecture then we may trace an even closer kinship with painting, for the old masters organized their composition upon fixed geometrical designs. If we find in the upper right hand corner of a Giotto or Cimabue a certain traceable design then in the lower left corner, appears a balancing design [illegible] treatment is traceable over the entire painting. It is not necessary at the moment to consider how closely those artists patterned their works upon these forms; nor whether the geometrical designs to which painters are able to reduce those works are the result of the accidental manner in which the painting fits the design, or whether the painting was actually conceived upon such basis. These much discussed matters are of value here only because they afford proof that painting—good painting—whether consciously or intuitively, is organized upon balanced design and known in the visual arts by the term Dynamis Symmetry.

The intuitive application by the painter of the principal of dynamic symmetry is best evinced through his tendency to turn a picture upside down as a means to determine whether the composition is well organized. If, in this position, there still remains a feeling of balance, the opinion of the critic is favorable.

Unfortunately this simple test does not lend itself as a means to determine whether music is well balanced or otherwise for, with the exception of some few modern compositions which sound quite as bad right side up as in the second position, it will not apply. Still we can glance at the fundamental structure of a Fugue to find that a somewhat similar balance does exist.

For practical purposes we will take a definite example, the 5th Fugue in book I by Bach.

We find the Subject or Theme beginning in a certain register. In the following measure it is repeated beginning five notes higher, again in a higher voice and yet again higher. This appearance of the Theme in each of the four voices is termed the Exposition. Following the Exposition, which extends through two lines the Theme is again heard now in an inner voice, then one tone lower then two octaves lower—these descending appearances tending to balance the ascending ones of the first two lines.

Measures follow containing the Theme in varied positions until we arrive at a fortissimo on the second page, following which a visible balanced arrangement is observable. The figures which appear in the high voices of page one now are heard in the lower voices and vice versa. A climax follows more brilliant than before and the Fugue ends with a grand Coda which spreads in both directions and tends to balance the manner in which the Exposition seems to unfold.

So appears this unconventional analysis of a Bach Fugue. Those concerned with the visual arts likely hear a Fugue with a similar basis arising within the mind's eye—it is probably not irrelevant to recall here how the painter delights in referring to colors "which sing together." And it seems not only a Bach Fugue but any true work of art in any medium must rest upon a structural basis akin to a geometrical design. However the structural basis is not always so evident, for it appears that he who would write a Fugue must depend largely upon a fine conception of arrangement to insure success.

As these words are written I notice a water color, purchased in Mexico at a cost of 12 cents. The picture consists of two upright cylinders (the legs of a man in a squatting position) another design, a figure 3 turned sideways is a serape. The large hat is realistically drawn—the face is not visible. Besides, a blue tray hangs at the side of the hat and an urn stands near the feet. There is no emotional appeal to be found—upside down the design is probably even more interesting. I know nothing about the artist except that he is doubtless some poor fellow whose initials are L. S. and who, despite his poverty is rich, because within him dwells the same feeling for pure design which served to create the sound pictures of Johann Sebastian Bach.

Not only does the foregoing justify an acceptance of kinship between certain music and architecture or painting but we may also detect a close affinity in tracing the source from which architecture and paintings are derived. And as we proceed, doubtless it will be revealed how intimately all the arts are related and how a certain kernel is found in all works of art—a kernel or element if you will—an essence which we term form.

It is probably not too soon to ask ourselves whether this necessity for fixed form is essential in art—whether we should be capable of tracing an involved geometrical design in order to appreciate a work by Cimabue, Giotto or El Greco, and if not, why such designs are so valuable. Let me offer an answer at this moment which later you may find, as we progress, to have some virtue. The answer is of course that it is not necessary for us to discover such a design. But the answer must continue to state that the basic design instead of restricting the artist actually leaves him free while working with the design as basis for his creation to proceed, allowing his fancy to act here or there as he works upon the canvas, knowing that the finished composition will result in an acceptable form to fit within the frame which eventually will surround it.

Now we may ask—Is the master constantly aware of the design as he works? As answer let us turn to literature and an incident which James Hopper, one of America's outstanding short story writers once related.

Opening a well-filled envelope many pages containing a lengthy analysis of a short story which Mr. Hopper has published appeared and appended was an explanation that the writer had offered these pages as his thesis to obtain his degree.

"I read the pages with great care," Mr. Hopper explained, "and then wondered how so much good form had crept into the story without my knowledge."

So it appears that the creator is not always aware of the basic design.

Then we may ask how these patterns ever came into being and the answer we may assume is that they were the result of empiric procedure where the finished product became something outstanding and that the work determined the form. In other words form—the ideal form—we must conclude is the result of the unconscious functioning of men of genius.

Let us ask then if it is necessary that in order to appreciate a musical work we should be able, as the music proceeds, to recognize some form. Theorists, probably without exception, insist such a course is essential. But let these same theorists explain how it is that among themselves they cannot agree regarding the form of certain of the most outstanding compositions.

So we must inquire further regarding how much of form is necessary for us to grasp during the hearing of a work in order to fully appreciate it.

Should we return to our subject which is Bach? I have said the structure of the Fugues of Bach, or of any acceptable fugues, resemble the structure of architecture and painting. Few would disagree with this statement, for we often choose to look upon the master somewhat as a mechanical-aesthetic - music - creating device. We are told his music should be performed in a manner free of emotion, untainted with sentiment, devoid of ecstatic outbursts —in fact devoid of any quality related to human experience. We are not informed by these same authorities just what is to be included, and so we are free to speculate upon this matter without giving offense. Now it happens that we may read of the attitude taken by the congregation of the Leipzig church when he assumed his duties there as organist. We learn of the scandalous, theatrical and emotional music which he performed; of his godless temperamental playing and of similar qualities which lead us to believe that his congregation at least regarded his playing as possessed of considerable warmth and passion—even too much warmth.

Yet we are told what we are told. The answer it seems should be found in the music itself and if we turn there we learn that Bach wrote in a free literary vein as well as in a more formal style. Concerning the former there probably exists no composition where the composer within so short a space has placed so many directions indicating changes of emotional states as one may find in certain pages of the Chromatic Fantasy.

However, it is the more formal Bach that we will consider at the moment, though even these works are not devoid of emotional intensity as the less formal works do not lack form.

These same conditions are evident in architecture where the one building may impress us an an engineering feat though still not lacking an aesthetic virtue, while another seems but a massive work of abstract sculpture where engineering never entered. In the one instance we look beneath the surface to marvel at the scientific conquest while the other appears but a palpable thing of beauty.

(To Be Continued)

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Easy and *fast!* Just spray Chevron Fly Spray in the air... and kill flies, mosquitoes, moths and other household pests quickly. Naturally—amazing DDT is one of the 100% active ingredients in Chevron Fly Spray. Harmless to humans when used as directed.

Distributed by

O. L. DAVIS

S. P. Retreat Station, Seaside

Phone Enterprise 10978

ROSIE'S CRACKER BARREL

—with the Carmel Valley atmosphere.

Phone 17-R-11 Robles del Rio

TO BETTER SERVE THE MONTEREY PENINSULA

LITTLE CHAPEL BY-THE-SEA, Crematorium

Asilomar Blvd., opposite Pt. Pinos Lighthouse, Pacific Grove

Phone Monterey 20106—if no answer, Monterey 4159

Mr. Leland J. Paul, Managing Director

Real Estate

THE WEEK'S BEST BUY—Owner leaving Carmel. Well built about 3 years prior to war and in fine condition. Good location, near school. The lot has over 100 ft. frontage, delightful landscaping. House consists of large living room, dining room of ample size, splendid kitchen, utility room, 2 nice bedrooms with sufficient furniture wall space, bathroom, good closets in house and storage space in garage. Priced at $18,500 and the owner is not discouraging an offer. Well worth investigating.

ONE OF THE BETTER BUILT HOMES centrally located in Pebble Beach. Designed for gracious living and priced under the market value. 3 bedrooms, 2 baths, maid's quarters, large living room, large dining room, kitchen, large rumpus room, studio with separate entrance. Home in excellent repair. Grounds beautifully landscaped. About 1 acre of land. Property carries large 4½% loan. May be purchased on small down payment.

HERE IS A TYPICAL CARMEL COTTAGE in splendid location within city limits. Walking distance of beach and shopping. Recently renovated.

ARE YOU LOOKING for good building lots with view, trees, at least a quarter of an acre of land? Can be bought on terms, 25% down and balance over 3 years plus interest. Some priced as low as $1,900.

FOR RENT — Long term lease. New 2 bedroom modernistic house close to school. Unfurnished except for stove and refrigerator.

LOUIS CONLAN - JOHN GEISEN
Realtors
Business Opportunity Broker
CARMEL LAND CO.
Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark James Lowman.
Ocean Ave. across from Pine Inn
Carmel
Telephone 40 P. O. Box 2522

TWO DUPLEX ZONED LOTS—the only R-2 lots for sale, Carmel. Each over 6,000 sq. ft. and nicely located near Carmel Hospital on State Highway No. 1. Exclusive listing with Leslie Realty. Price, terms, etc. available at our office.

$3,500 DOWN, $95 per mo. A fine furnished new 1 bdrm home on ¼ acre lot in Valley Way, upper Hatton Fields. Larger home may be built on this lot if kitchen is removed from present house. Represents a good investment or a place to live and fully develope later. $11,500.

$2,500 DOWN, $100 per mo. Redwood year old 2 bdrm home, nicely located, has enclosed patio, BBQ, attached garage etc.

$440 DOWN, $40 per mo., $1,750 corner lot, 2nd and San Carlos Sts. A Leslie exclusive.

$1,750 PT. LOBOS and bay view lot.

LESLIE REALTY
Phone 1924 Box 92
Ocean Ave. and Mission St.
Carmel

CARMEL LOTS — Lots of them.

NEW REDWOOD HOME, exceptionally spacious rooms, fenced patio. South of Ocean Ave., new range and refrigerator included. "Believe it or not"—$8,500.

UNUSUALLY WELL BUILT, attractive Home, 6 rooms, 2 baths, 2 fireplaces. 2 blocks to Ocean Ave. Adaptable for two families or fine rental property. Only $5,000 cash required, balance on easiest terms.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
Phone Carmel 26-W and 862-W.

UNFURNISHED ONE BEDROOM home in good location and near village. $100 per month on lease.

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25): 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

RENTALS

OWNER RENTING his beautiful home from June 15 to Sept. 15 at $350 per mo. 3 bedrooms, 2 baths.

SMALL COTTAGE near beach for 3 guests from July 27 for balance of summer.

TWO BEDROOM HOME near village, nicely furnished. $275 per mo. for summer.

SALES

MODERN NEW 2 bedroom home with unobstructed sweeping ocean view, 40 ft. living room, 2 bedrooms. One of the better homes at $35,000.

NEW MODERN well built home, few steps to beach. Nicely furnished, 3 bedrooms, 2 baths, garden, garage, a good did value at $27,500.

REDWOOD 1 bedroom, large living room with ocean view. Shower, kitchen, 50x100 ft. lot, garden. Monterey. $2,500 down. Total price $6,500. Most attractive.

UNOBSTRUCTED OCEAN VIEW lot. Approx. 1 acre. New subdivision. Reduced for quick sale to $2,750.

FLORENCE LEIDIG
Real Estate Broker
Here Since 1917
Insurance Notary Public
Box 552 — Carmel
Theatre Building Phone 853-W
Evenings and Sundays 853-R

FOR SALE

LOOK at the mountains and be 100 yds. from beach — Carmel Point — ideal location — 2 bedrooms. $18,000.

SOUTH OF OCEAN—2 bedrooms. $8,500 (what a price).

NEW — 2 bedrooms, den, 2 baths, wonderful scenic view. $16,500.

FOR RENT

CARMEL POINT — completely furnished. $200 per month.

4 BEDROOM HOME — walking distance to town. $165 per month.

ONE BEDROOM HOUSE — lovely patio, on the beach. $135 per month.

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 564 - 565 Box 1145
Residence 1076-W Carmel, Calif.

Representatives
Lucille Erdle, Res. Tel. 7-J-12
C. W. Lunt, Res. Tel. 1162-R
Admiral C. D. Edgar — 773-W

A STUDIO HOUSE—Recently and very well built on the rear of of a large lot, in Hatton Fields. Large living room, one bedroom, completely furnished large enclosed patio with mountain view. An additional large home could be built on site. $11,500.

NEW HOUSE recently completed, L shaped living room with dining alcove, two bedrooms, excellent closets, good construction, approved by F.H.A. will take good loan. $12,950.

INTERESTING three bedrooms, two and½ baths, unusual studio living room, dining room, double garage, studio, central heat, near beach, ocean and mountain. Owner sacrificing for quick sale. $16,000.

CHOICE LEVEL LOT, south of Ocean, walking distance, very near village and beach. $2,700.

ARTHUR T. SHAND
Dolores between Ocean & 7th
Phone Carmel 182
Associate Jules Selcer
Phone evenings & holidays: 2006-R

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1680-M

WANTED TO BUY — 2, 3 or 4 units. Prefer So Ocean. Write Mr. Roemer, 3912 Cherrywood Ave., Los Angeles.

Miscellaneous

WINDOWS CLEANED
any other work?
Carmel 249

JUNE SPECIAL
Coats relined—$8.00
Jackets relined—$5.00
Work guaranteed
Garments must be clean.
Phone 836-W for appointment.

Gardens taken care of
while you vacation.
Signed,
Kippy Stuart, 1335-W.

LITTLE GEM LAUNDRAMATIC—Junipero at 4th. Phone 1959. Your laundry washed and dryed cheaply, quickly, efficiently. Ample parking, courteous service.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

LOCAL & LONG DISTANCE MOVING
Storage — Packing — Shipping
Crating
Only storage warehouse in Carmel located at 6th & Mission for your Convenience.
WERMUTH TRANSFER & STORAGE
Phone 290 Residence 890-W

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 737-R.

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

REMODELING - BUILDING
CABINET MAKING
Painting, Wiring - Free Estimates
PAUL'S SERVICE
Telephone Monterey 6781

CARMEL DELIVERY SERVICE
Delivery & Light Hauling
Dolores and 7th
Phone Carmel 622

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

AUTHORS—Editing—Criticism—Revision—Experienced advice on your writing problems by former editor of New York publishing house. Scout for eastern publishers. Phone Monterey 8653 or 21870.
Elizabeth Hanchett
107 14th St. Pacific Grove

HAVE YOU LOOKED AT YOUR GARDEN LATELY? — Two energetic young men, experienced in landcaping, lawn installation, brick work, re-modeling and cleaning up, will work with or for you at reasonable daily rates. Responsible planting advice given by English expert. Call 2038-W or 646-J.

GRADUATE MASSEUSE and nurse, will care for 1 or 2 confined invalids in her home; good food and all equipment for massage and physio-treatments. Ph. Salinas 6503. Write Elizabeth Stevens, 406 California St., Salinas.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

FOR SALE — Steamer trunk, 36x24x14 inches. Equipped with hangers and 4 drawers. Good condition. $15. Phone Carmel 2 daytimes or 1442-J evenings for appointment to see.

ENGLISH BULLDOG PUPPIES for sale. Registered, champion show stock. $100 and up. Phone Salinas, Calif. 9119.

Real Estate

HERE IS YOUR CHANCE to buy for as little as $1,500 down and $100 a month a modern 2 bedroom, 1 bath, large living room, Redwood home among the PINES. Has an enclosed patio. $15,250.

VERY ATTRACTIVE 2 bedroom, 1 bath, living and dining room home up in the Woods on a lot with 103 ft. frontage. Has a nice Patio, too. Shake roof, Rustic exterior. $15,900.

FOR RENT

A 3 bedroom completely furnished lovely Modern home will be available for rent from June 27, 1949 to Aug. 6, 1949. Call us immediately. Owner does not object to children who are not destructive. $425 plus utilities.

VERY LOVELY furnished Studio [illegible] Carmel [illegible]. Private beach. Can be had for four Summer month period or on a yearly lease.

A HOUSE with 2 bedrooms plus, 1 bath, living room, dining room, very close in. Children welcome. For lease $140 a month.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

FOR RENT

BEAUTIFULLY FURNISHED two bedroom house.

ALSO, three bedroom, two bath house.

ONE BEDROOM studio type house. Stove and frigidaire.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 560
Evenings 2069-W

FOR SALE—New spacious 1 bedroom redwood home near village. Steel sash, and metal cabinets in kitchen with Formica sink top, dinette, built-in features, service porch, fireplace. Owner on lot, Guadaloupe, between 3rd and 4th. $13,500.

PEBBLE BEACH — Wonderful view home. Consists of 3 bedrooms, 3 baths, den. Your opportunity to make a splendid buy at $38,500. Call Carmel 1566-J.

Wanted to Rent

TWO COLLEGE GIRLS—Employed in Carmel for summer desire furnished living quarters. Own transportation. References. From June 6 to Oct. 1. Write Alice Ferrera, Box G-1, Carmel.

EXCHANGE — 3 room cottage with patio, Palo Alto for summer accomodations in Carmel, walking distance to town. Write Gustafson, 2282 Amhurst St., Palo Alto, Calif.

For Rent

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

NEW STUDIO APARTMENT — private entrance, bath, kitchendinette, garage, near beach. Weekly rates $70. We also have rooms for rent including breakfast. Phone 144-W.

FOR RENT in Carmel—business corner. Has living quarters, good location. Available June 15. Inquire Stella's Cottages, Carmel.

LONG TERM LEASE — New 2 bedroom modernistic house close to school. Unfurnished except for stove and refrigerator. Phone Carmel 40.

Real Estate

CARMEL REALTY
PHONE 66

TWO BEDROOM furnished house near center of town located in residence zone south of Ocean Ave. Nicely remodelled. Price $11,500.

LARGE TWO BEDROOM, two bath, Colonial type house near beach and La Playa Hotel, with guest house that can be rented separately. Property 80 by 100 feet. Large extra playroom. $25,000.

LARGE COUNTRY CLUB lot near golf course. $800.

OLDER RUSTIC two bedroom house near south end of town. $8,500.

BEAUTIFULLY BUILT new four bedroom two bath house on north edge of Carmel. Shake roof. Located near bus line. $17,500.

ALSO house near ocean at $14,500, studio near stores at $11,700 and new 3 bedroom house in woods at $13,950.

WELL ELEVATED 60 by 112 foot Mission tract lot at $3,500.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
PHONE Carmel 66

TWO CARMEL TYPE, two bedroom homes south of Ocean Ave. in ideal location. Take your pick, one $8,900 and one $11,000.

A CHARMING CALIFORNIA ranch type home. If you like outdoor living this is it. Has sun drenched patio, barbecue pit and beautiful rose garden. Two large bedrooms, dinette, living room, hardwood floors thruout. This is an "L" type home on 103 foot frontage. $17,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
Associate—Virginia Brooks

ATTENTION:
SUBMIT ALL OFFERS

"Geranium Gate"—Attractive year around residence on the east side of Scenic Dr., 150 ft. from Ocean Ave., 1 block from Carmel beach; 4 bedrooms, 3 baths. Inspection by appointment through Mrs. John Gahan, 700 Scenic Dr., Carmel. Phone Carmel 702-W.
Owner: Estate of Louise Scott Beamer, 6075 Manchester Dr., Oakland, Calif. Phone Olympic 3-1216.
Price—$40,000 furnished, $37,500 unfurnished.

FULL COMMISSION TO SELLING BROKER

FOR SALE BY OWNER, south of Ocean, charming Carmel house. 2 bedrooms and two baths, one with outside entrance. Lovely living room, s.w. exposure. Fireplace. Provincial big livingkitchen with fireplace and barbecue pit. Patio of Carmel stone. Corner lot completely surrounded by picket fence. Close to beach and town. Price $19,750. Write owner, P. O. Box 247, Fresno, California.

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave. Phone 940
Associates
Loreto Candy Marjorie L. Pittman

EXCHANGE — Los Angeles for Carmel. 2 bedrooms, breakfast room in Leimert Park. Patio. Lots of tile. House 10 yrs. old. Write Mr. Roemer 3912 Cherrywood Ave., Los Angeles.

FOR SALE — Sunny well built home, lovely location close to town. Living room, sun room, 2 bedrooms, 2 baths. Also 1 room and bath with separate entrance. New wall to wall carpeting. Good loan available. Phone 1244.

LOTS 1 & 2, BLOCK 252, Pacific Grove; corner Crest & Sea Palm; lovely view, trees. Priced low, $2,500, terms. E. L. Kokko, 3511 Foothill, La Crescenta, Calif.

L. SETH ULMAN
Associated with Original Developers Carmel Highlands
offers you
40 Years Experience Buying and Selling
Peninsula and Coast Properties

Office:	Phone	Address:
Adjoins Carmel Highlands	Carmel	P. O. Box 1431
"Chevron" Service Station	777	Carmel, Calif.

Miscellaneous

CATERING
COCKTAILS, large or small dinners, parties. Hors d'oeuvres, cakes and pies on order. Phone Jessie Robinson, Monterey 6226.

FOR SALE — Late 1947 convertible Mercury, maroon, black top, 19,000 mileage, radio, heater air cushion tires. Beautiful condition, must sell, leaving town. Contact Jane Lundin, Gonzales Union High School, or write Box 213, Gonzales.

PERHAPS WE HAVE the very thing you are looking for among our attractive, slightly used, quality clothes. Why not come see? Helen Bennett's Patio Shop, 222 Oliver St., ½ block from Alvarado, Monterey.

PIANO FOR SALE in Carmel vicinity. Spinet type almost like new. Very famous make with exceptional tone. Being offered at a big savings for cash; also convenient terms if desired. For particulars write Cline Piano Company, 2097 Mission Street, San Francisco, Calif.

ONE CENT KITTY SALE — Buy one for 1c, get an extra one free. Ailurophiles only apply. Edward Weston, Wild Cat Creek Bridge, Hiway No. 1. Phone 1317-W.

For Rent

A BEAUTIFULLY FURNISHED new modern apt. on the sunny side of the Carmel Hill. Magnificent view. MONTE VISTA APARTMENTS. Phone Monterey 20381. Reduced rates on lease basis.

FOR RENT — furnished cottage suitable for two men. No kitchen. Phone 1457-J after 5 p.m.

WOMAN will share her 2 bedroom home, Carmel, with other employed woman. Phone 1234 between 9 a.m. and 5 p.m.

ATTRACTIVELY FURNISHED 1 bedrm house until July 15. Call at Valley Way and Hiway No. 1, J. Peterson, this weekend.

Situations Wanted

SECRETARY STENOGRAPHER
EXPERIENCED
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

EXPERIENCED HOUSEKEEPER —Good local refs., desires position in private home. Live in. Phone 403-R.

RELIABLE, EXPERIENCED cook desires position in private home. Straight cooking preferred. Phone 1158-M, ask for Frances Keven.

SECRETARY - Accounting, insurance and tax experience, desires permanent position, Carmel. For appointment write Box 1067.

EXPERIENCED colored couple want work as cook and butler. local refs. Man will accept any kind of work. Ph. Monterey 3655.

GRASS FIRE

The Carmel Colunteer Fire Department was summoned yesterday morning to extinguish a grass fire on a lot at Twelfth and Monte Verde. The fire was started by a cigarette tossed out from a passing car. There was no damage.

NOTICE TO CREDITORS

No. 10.637

In the Matter of the Estate of ADA TEASDALE COLLBRAN, also known as Ada T. Collbran, Deceased.

Notice is hereby given by the undersigned, ELMER L. MACHADO, as Administrator with the Will Annexed of the estate of Ada Teasdale Collbran, also known as Ada T. Collbran, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 17th, 1949.

ELMER L. MACHADO,
As Administrator with the Will Annexed of the estate of Ada Teasdale Collbran, also known as Ada T. Collbran, deceased.

HUDSON, MARTIN,
FERRANTE & STREET,
Attorneys for said Administrator with the Will Annexed.
(Date of first pub., May 20, 1949)
(Date of last pub., June 17, 1949)

★

NOTICE TO CREDITORS

No. 10610

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ALICE FANCHER LAFLER, Deceased.

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of ALICE FANCHER LAFLER, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the office of Wesley W. Kergan, San Carlos and Fifth Streets, Carmel, California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of ALICE FANCHER LAFLER, Deceased.

Dated: May 10, 1949.

ELMER L. MACHADO
Public Administrator, as Administrator of the Estate of Alice Fancher Lafler, Deceased.

Wesley W. Kergan
Attorney for said Administrator.
Date of First Pub: May 13, 1949
Date of Last Pub: June 10, 1949

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press

NOTICE TO CREDITORS

No. 10616

In the Matter of the Estate of HELEN CARNCROSS, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation as Executor of the last Will and Testament of HELEN CARNCROSS, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: May 10th., 1949.

MONTEREY COUNTY TRUST & SAVINGS BANK, a corporation,
By Paul W. Lawrence,
Trust Officer,
Executor of the last Will and Testament of Helen Carncross, Deceased.

George P. Ross, Carmel, Calif.
Attorney for Executor.
Date of First Pub: May 13, 1949.
Date of Last Pub: June 10, 1949.

★

NOTICE TO CREDITORS

No. 10,599

In the Matter of the Estate of ANDREW STEWART, Deceased.

Notice is hereby given by the undersigned, CATHARINE R. STEWART, as Executrix of the Last Will and Testament of Andrew Stewart, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 24, 1949.

CATHARINE R. STEWART
As Executrix of the Last Will and Testament of Andrew Stewart, deceased.

HUDSON, MARTIN,
FERRANTE & STREET,
Attorneys for said Executrix.
(Date of first pub., May 27, 1949)
(Date of last pub., June 24, 1949)

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL - BY - THE - SEA AT A MEETING HELD ON MAY 25th, 1949, TOOK THE FOLLOWING ACTION:

GRANTED the application of L. E. Gottfried for a Special Permit to use portions of Lots 22, 23 and 24, in Block 104, Addition 5, containing 5,000 square feet, as a building site.

NOTICE IS FURTHER GIVEN that action of the Board will be final and conclusive five days after the date of publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 26th day of May, 1949.

PETER MAWDSLEY,
City Clerk.
(Date of pub., June 3, 1949)

★

ARTILLERY PRACTICE

If you hear the sound of firing Monday morning about 9 o'clock, don't be alarmed. There will be artillery firing at Fort Ord by units of the 149th Heavy Tank Battalion of Monterey and Salinas at that time.

★

The 189 foot wing on the Navy's 190 passenger plane, Constitution, is longer than an LCI (Landing Craft, Infantry).

REPORT OF DEPOSITS AMOUNTING TO $10.00 OR OVER UNCLAIMED FOR MORE THAN TEN YEARS AND LESS THAN TWENTY YEARS

As of January 1, 1949
Bank No. 790
THE BANK OF CARMEL, CARMEL, CALIFORNIA

STATE OF CALIFORNIA } ss.
COUNTY OF MONTEREY }

NAME	LAST KNOWN PLACE OF RESIDENCE POST OFFICE ADDRESS	ALIVE OR DEAD	AMT.
Anne Guidici,	Sheep Ranch, Calaveras City, Calif.	Unknown	$169.87
Montana Knupp,	Box 313, Carmel, % Mrs. C. Lowell	Unknown	27.42
Jadne Seager, AKA Alice S. Barlow,	Box 1246, Carmel,	Unknown	44.18
Margaret Stebbins,	Box 1812, Carmel	Unknown	15.05
William Turner,	Box 1983, Carmel,	Dead	301.50

I, A. F. HALLE, the undersigned Vice-President of THE BANK OF CARMEL located at Carmel, California, do solemnly swear that the above is a full, complete and truthful statement as of January 1, 1949, showing the names of depositors of said bank (or Trust Company) known to be dead, or who have not made further deposits, or withdrawn any money during the preceding ten years.

A. F. HALLE, Vice President.

Subscribed and sworn to this 29th day of March, 1949, before the undersigned, a Notary Public in and for said County of Monterey.

IRMA C. WAGONER, Notary Public.

Date of First Pub: May 13, 1949. Date of Last Publication June 3, 1949.

National Guard Issues Appeal For Chaplains

Ministers, rabbis and priests who are "men's men" are needed to fill chaplains' vacansies in the California National Guard, Major General Curtis D. O'Sullivan, adjutant general, announced.

A National Guard chaplain is a civilian clergyman who devotes one evening a week to his chaplain duties and goes to camp for 15 days each summer with many thousands of men. It is work that provides a challenge and an opportunity for clergymen who love working with men and love the out-of-doors, the general said.

He does not carry arms. His work is that of a clergyman in the armed services, ministering to the spiritual and character building needs of the young men he serves. In return for his time he receives pay on the basis of one day's pay for each evening's attendance 48 weeks per year, and full pay and allowances for the rank he holds while at camp in the summer. This totals several hundred dollars per year.

The existing vacancies are spread over much of the state. Southern California needs five Catholic, one Jewish, and 12 Protestant chaplains. Northern California units have vacancies for four Catholic and seven Protestant chaplains.

Candidates must be fully ordained clergymen of a denomination holding a quota in the Chaplain's Corps, graduates of a four-year college course and three-year graduate course in an accepted Theological Seminary, and be endorsed by their denominational authorities. Eligible chaplains will receive the rank of 1st Lieutenant in the California National Guard. If a chaplain has been ordained for more than four years, he may receive a captain's commission upon acceptance.

Information as to exact location of existing vacancies and how to apply may be had by writing the Adjutant General, 1215 Sixteenth street, Sacramento, California.

. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH
Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

MISSION SAN CARLOS
Masses: Week days 7:30 a. m.; Sundays, 8:00, 9:30, 11:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"God the Only Cause and Creator" is the subject of the Christian Science Lesson-Sermon for Sunday, June 5, with the Golden Text taken from Revelation: "Thou art worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created" (4:11).

Included in the sermon are the following citations:

The Bible: "But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him. But God hath revealed them unto us by his Spirit: for the Spirit searcheth all things, yea, the deep things of God" (I Corinthians 2:9, 10).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The substance, Life, intelligence, Truth and Love, which constitute Deity, are reflected by His creation; and when we subordinate the false testimony of the corporeal sense to the facts of Science, we shall see this true likeness and reflection everywhere" (p. 516).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

St. John's Chapel Del Monte
(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
9:30 Children's Service.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH
Anglo Catholic
362 Pacific St., Monterey Phone 6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer
K. Fillmore Gray, Th.D., Minister
SUNDAY, JUNE 5th.
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray Preaching on "That On Which We Build".
Church School
9:30 a.m.—Junior Dept. 11 a.m.—Children up to 3rd grade
Youth Fellowship—6 p.m. Buffet Supper at Grace C. Howden home, honoring High School graduates..

Peninsula Blood Bank Has Had A Total Of 364 Pints Since Last October

The Monterey Peninsula Blood Bank Program, under the auspices of the American Red Cross has had a total of 364 pints of blood donated by Peninsula residents since October 25 of last year, according to a report made at the annual meeting of the Carmel chapter held last week. The report was made by Mrs. Kent Parrot and Paul Whitman. Among other reports were:

Joseph Hudder, in charge of water safety, first aid, and accident services, informed the membership of the first aid training being given the Carmel Valley firemen, where a first aid station is to be established equipped with a new Emerson resuscitator purchased by chapter funds; three scholarships are being awarded for training at the Red Cross aquatic school to local volunteers who will conduct free swimming classes at the high school pool. Fred Mylar's report on the ambulance service showed a total of 202 calls during the past year and purchase of a new ambulance and resuscitator maintained by the volunteer firemen of Carmel.

Chairman of the Gray Ladies, Mrs. Isabelle Terhune, stated that [illegible] service and craft instruction were given by Carmel volunteers at the Fort Ord Station Hospital; magazines and flowers are also provided. Mrs. Rush R. Wallace, chapter chairman of entertainment and instruction service and coordinator of the Fort Ord council consisting of seven nearby chapters, stated that a total of $751.18 was spent during the past year for recreational equipment and supplies for Fort Ord Hospital, besides other supplies secured through donations of individuals and local firms; volunteer recreational workers are also putting on ward parties and entertainments for the patients. The ever-working production room, with 32 volunteer workers putting in a total of 3,355 hours, produced 2,699 articles during the year, according to the chairman, Mrs. John W. Dickinson; some for local welfare work, for Fort Ord hospital, veteran and military hospitals elsewhere, and the Navajo Indians.

Staff aides have been recently reactivated under the chairmanship of Mrs. Francis Foraker, and one of a planned series of classes has been conducted with eight new volunteers being trained; new and formerly active staff aides are being used in the blood bank program, in chapter service, and at Fort Ord, a total of 290 volunteer hours of work having been put in to date.

Election of officers was held and the results were: chairman, Matthew Jenkins; executive committee to 1952: Frank Putnam, Mrs. Kent Parrot, Miss Helen Heavey, Paul Whitman; (governing board for three year term): Paul Whitman, Mrs. John W. Dickinson, Mrs. Sidney Fish, Mrs. Francis Foraker, Matthew C. Jenkins, George Knapp, Mrs. W. B. Swain, Miss Rowena Beans, Mrs. Horace Dormody, Mrs. C. F. H. Jarvis, Dr. M. C. Ruehl, Mrs. Ralph Skene, Mrs. Carroll McKenny, Mrs. George Hart, Mrs. Thomas Bunn, Mrs. Howard F. Murphy, Mrs. Hampden Stewart, Miss Olga Taylor, Mrs. Lewis H. Leve, Miss Marjorie Pegram, Miss Elizabeth Montgomery, Miss Ruth Radcliffe, Mrs. Betty Carr, and Louis E. Allaire.

Miss Kathryn S. Bier, chapter secretary, has been named as the official voting delegate of the chapter to attend the 1949 national convention at Atlantic City, June 27 to 30.

Sunset School Exercises Thursday

Students completing the seventh grade at Sunset School will receive certificates from Harold Nielsen, president of the board of trustees, on Thursday, June 9, at 8 p. m., in Sunset Auditorium. Arthur Hull, principal, will make the class presentation, and music will be provided by the school orchestra, under the direction of Arthur Holman.

The "graduates" themselves will put on a play consisting of two episodes of Tales from the Arabian Nights, and in the intermission a group of the girls will present authentic East Indian dances.

A reception will be held in the lunch room following the ceremony.

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58 Students Graduate June 10

(Continued from Page One)

Glorian Douglas, Arthur Harber, Laurel Hildebrand, Dan Holmes, William Marquardt, Nancy McGill, Ardith Morrisseau, Janet Richey, Herbert Riebe, Garry Shaw, Dick Taplin, and Benita Updike.

Presentation of Class Gift, Kathie von Meier, President Senior Class.

Presentation of Class, Stuart Mitchell, District Superintendent.

Presentation of Diplomas, Mr. Harold Nielsen.

Benediction, Reverend James Kelly.

Recessional—March.

Information Reception in the Patio.

Members of the graduating class are:

Floyd Dent Adams, Paul Thomas Artellan, Joyce Elizabeth Bannerman, Georgann Bell, Leslie Bracisco, Jacqueline Rae Briggs, Robert Howard Burgess, Margot Mildred Campbell, Patricia Joan Canoles, Hilary Carnson, Cynthia Trowbridge Carr, Howard Elton Clark, Jr., Tom Corley, Cecelia Louise Daniels, Nancy Lee Dassonville, Howard DeAmaral, Gloriann Mae Douglas, Violet Julia Figueroa, Joan Dulcee Fleig, Walter Frey, Doris May Gabbert, Richard Lawrence Gargiulo, Delfo Giglio, Marjorie J. Glennon, Arthur Allen Harber, Louise Marie Harber, Laurel Dell Hildebrand, Dan McKellar Holmes, June Kocher, Colin Kuster.

And Jennefer Elizabeth Anne Lloyd, George Blake Lyle, William Marquardt, Nancy June McGill, Constance Ann Melchior, Betty Jane Moran, Ardith Morrisseau, Joan Mullnix, Charles Shellman Olmstead, Eric Johnston Otto, Nancy Ann Page, Julienne Poulichet, Marilyn Ruth Powell, Gunnar L. Reimers, Janet Reilly Richey, Herbert Paul Riebe, Edward A. Seifert, Garreth Dean Shaw, Harry D. Sumner, Richard Merlin Taplin, Patricia Ann Timbers, Aram Lee Tootelian, Benita Harriett Updike, Ruth van Niel, Kathie Janette von Meier, John Henry Watson, Edward Frank Weston, Beverly Ray Wightman.

Comprehensive Art Show Planned For State Fair

The most comprehensive Art Show in the history of the California State Fair will be staged this year from September 1 through September 11.

Ned Green, secretary-manager of the Fair, announced today that approximately $15,000 will be awarded in prizes to the winners among the hundreds of artists whose work will be shown in the Outdoor Art Gallery at the Fair grounds in Sacramento.

Grant Duggins, art exhibit supervisor for the Fair, disclosed the new gallery will enable the Fair to show twice as many works of art as it did last year. The outdoor gallery has been especially designed for the showing of oils, watercolors and sculpture and to protect the exhibits from the elements. The arrangement also will permit thousands more to view the exhibits without the congestion encountered in the restricted indoor site of previous Fair art shows.

The Fair's top prizes this year will go to the winners of the competition in oil painting, conservative and modern. First prize in both classes is $1,000. Sceond and third prizes are $500 and $250, respectively.

Last year the first prize for a conservative oil was won by Einar Hansen, Pasadena, with his "Twilight of Sadakichi." The winner in the modern class was Richard Haines, Santa Monica, whose painting was titled "Grunion Hunt."

Top honors and a $500 award for a watercolor went to Saul Steinlauf, Vista, California, for his "Still Life."

Duggins announced the following experts have accepted invitations to judge the oils, watercolors, sculpture and prints at the Fair's Art Show this year:

Reginald Poland, director of the Fine Arts Gallery, San Diego; Donald Bear, director of the Santa Barbara Museum of Art; Edward Biberman, Art Center School, Los Angeles; Abel G. Warshawsky, noted artist of Monterey, and Louis Siegriest, prominent Oakland artist..

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Flag Day To Be Observed June 14

Throughout California patriotic organizations are preparing to observe Flag Day on June 14.

Over public buildings, schools and housetops Old Glory will wave in observance of the day—just as the Stars and Strips will flutter over the lonely graves of American heroes who gave their lives that the flag might still fly.

But as we honor the flag and the heroes who protected it, we well may ask ourselves: "Are we carrying on? Are we, by our deeds, justifying the sacrifices of our sons?"

The future of the world hangs on our answers.

Certainly we are not justifying their sacrifices if we do not preserve the spirit of unity—the spirit of one for all—that made in wartime a solid team of all Americans, regradless of their religious, racial and ethnic differences..

★

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